THE KINEMATOGRAPH

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Post Free.

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The Kinematograph & Lantern Weekly.

No. 122. Vol. 5. [illegible] SEPT. 9, 1909. [illegible] ONE PENNY

THE
KINEMATOGRAPH
And LANTERN WEEKLY
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A Hint to the Trade.

VIEWS OF RENTERS AND SHOWMEN.

Considerable interest has been manifested in our Leader last week, pointing out the necessity for a strong combination of makers, renters, and showmen for mutual protection now that the Kinematograph Bill is about to become law. We drew attention to the vexatious requirements and restrictions likely to be imposed by County and Borough Councils so soon as the passing of the Bill placed in their hands the absolute power of granting licences. Having passed its third reading in the House of Commons, the Bill has only to be read a third time in the House of Lords to obtain the Royal Assent. Being a non-contentious Bill this is, as a rule, a somewhat speedy procedure, and the Kinematograph Act may become an accomplished fact in a very short time.

With the object of ascertaining the views of the trade on this important matter a WEEKLY representative called on several traders and showmen, and we venture to think that their opinions will be read with interest.

MR. WILLIAM JURY, the head of the famous renting firm in Long Acre and the President of the Kinematograph Trade Protection Society, is in favour of a strong combination of trade interests to meet the possibility of prejudiced and puritanical opposition by the local councils. His attitude at the recent Convention was evidence, he thought, of his [illegible] protection of the [illegible] combination [illegible] meeting [illegible] and [illegible] Mr. Jury told our representative that he was running a short show at the Dover Town Hall, where the principal film was The Life of Christ, the most [illegible] by Mr. Lyell Taylor, L.R.C.P., who [illegible] ably engaged [illegible]

Mr. Jury [illegible] Kentish Pictorial Newspaper Syndicate, explained that it mattered little what regard the [illegible] would have the [illegible] but could not be [illegible] There was a wealth of [illegible] and manufacturers. The latter [illegible] pay the price for the best [illegible] of the [illegible] He believed the best [illegible] quite prepared to pay [illegible] makers could. With regard to the [illegible] pictures, he did not think that [illegible] What suited one person did not please another, and they had to cater for audiences. What [illegible] think gruesome [illegible] for instance, was a great [illegible] audience, but in many towns it was a [illegible] Of the question of [illegible] by closing by the local [illegible] he did not think it would be required. Members of the council would [illegible] probability visit the shows, and the general tone of the pictures was so good that no

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exception could be taken to them. The more they saw of the shows the better it would be for the Trade. With regard to the safety of the show he was strongly of opinion that the county or borough council should consult the showman, not the manufacturer. The showmen were practical users of machines, and as such knew exactly what was wanted, whilst the makers were, more or less, theoretical. "Take, for instance," said Mr. Ruffell, "the requirement by the council of a twelve inch spool box. That might look all right in theory, but in practice it was not nearly large enough. It would not take the best dramatic stories 1,500 to 2,000 feet in length." On the question of united action, he would be pleased to see some strong definite step taken to meet any contingency that might arise on the Kinematograph Bill becoming law.

Mr. WALKER, of Messrs. Walturdaw's, Dane Street, Holborn, was in perfect agreement with the leading article in the WEEKLY. There was need for prompt action throughout the trade, and he was prepared to join and take an active part on any special committee that was formed. The Trade Protection Association was making a serious mistake in lying dormant. It was no good waking up when it was too late. Showing the necessity for a strong active trade association Mr. Walker quoted two cases of arbitrary action by the London County Council which came under his purview only last week. There was a hall, capable of seating 1,000 persons, with four exits leading into side streets as well as one in the rear of the building, and yet the council had issued a decree that the operator's chamber should be built outside the building altogether. The other hall, with a seating capacity of 800, was similarly well situated with regard to exits, but the council insisted on two more and had ordered the whole of the proscenium to be cut away. To meet the requirements, which were perfectly unnecessary, the unfortunate showman would have to buy an adjoining house, or close up. On the question of the tone of the films he was a strong advocate for purity of production. His firm exercised a rigid censorship over the films when they came from the manufacturers. They were "turning down" all films of a drinking or amorous character. The public could do without them and the trade could dispense with them. The kinematograph theatre was the theatre of the poor in many districts, and they could be educated up to appreciate good dramas and comedies in place of the suggestive subject which they were supposed to revel in. In other places the picture playhouse, with its refined appointments, was a pleasant rendezvous of the well-to-do suburban family, who appreciated to its fullest extent the highest class picture story, the educational picture, and the travel scenes. With respect to the probability of Sunday closing, Mr. Walker was good enough to say that the views expressed in the KINEMATOGRAPH leader were his views. They had three theatres of their own, and they knew from experience that the class of people who came on Sundays were just that class who would not go to church. Without the picture theatre there was nothing for them but the streets or the public house. The picture show was, indeed, a great counter attraction to the tavern bar. As the WEEKLY said, it was far better for the people to have harmless enjoyment and recreation on a Sunday night rather than to be left to their own resources. He was of opinion that Sunday closing would be a bad thing both for the public and for the trade.

Our representative next interviewed Mr. W. D. WALKER, the principal of the Safety Bioscope Company, whose extensive operations as a renter should make him an excellent judge of public taste in pictures. It was difficult, he thought, to lay down any hard and fast line about films. Of course, anything approaching vulgarity or coarseness should be barred, but human nature liked to see human nature depicted in all its varying phases. Therefore it was very difficult to do away with the so-called gruesome picture. One of the most popular films showing at the present time with a mixed audience was of that class. At the same time he did not think the trade would suffer by the elimination of the ghastly, gruesome film. Good clean dramatics and pathetics with virtue triumphant was what the audience liked, and these with good comics, free from vulgarity, together with topical subjects, could fill the theatres. It might be thought that the lower class audiences would insist on having strong dramatics with one or two murders, but if they never had them they would never want them. The range of subjects was wide enough, and would be wider in the future, to give the fullest value for the money in the way of an evening's entertainment. With regard to travel pictures his experience went to prove that they did not go down with the lower class audiences, yet even with this class there was no more popular film in the Provinces than The White City. The Sunday show was an excellent institution in keeping the people off the streets, and he would be sorry to see them closed, although he did not think it would greatly affect the trade. So far as regards combination to cope with vexatious restrictions when the theatres were licensed, he considered the Kinematograph Trade Protection Association was strong enough to meet the situation. It would be an intolerable state of things for showmen to be at the mercy of a policeman or council inspector. It would depend, however, upon the extent of their powers.

Mr. F. R. GRIFFITHS, Managing Director of the New Bioscope Trading Co., Ltd., and proprietor of the People's Picture Palace Co., this combination controlling the largest and most important of the trade industries, expressed the opinion that there was no need for any such combination as suggested in the KINEMATOGRAPH Leader. The Kinematograph Trade Protection Society (of which, by the way, Mr Griffiths is president, and Mr. Jury vice), would safeguard the interests of showmen and the trade generally. He did not think restrictions likely to be imposed by the councils would be unreasonable. At the same time it would be better if people had a grievance, or thought they had, that such people should write to the Trade Protection Society who would be prepared to meet the local or county councils on the matter. The councils, he believed, would be reasonable in their requirements and would listen to the trade association. On the subject of Sunday closing, personally, he would not mind, if it were universal. Did not think it would injure trade very much. His companies were running seven shows in London and several in the Provinces, and not one did they open until after church time. From the point of view of the people, he thought

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the Sunday picture theatres had an excellent effect on the population of congested cities. They afforded both rest and recreation on the one day in the week open to the masses. He had travelled a good deal on the Continent and there the most devout people attended Divine Service in the morning on Sundays, and devoted the remainder of the day to recreation and pastimes, which to them was rest. It was exactly the same with the picture theatre here. People could go to church in the morning and come with profit and pleasure to themselves to the exhibition of pictures in the evening. Then, again, his companies had put on the screen Biblical subjects, which thousands of non going church people had never seen or heard of. Such, for instance, as the beautiful series of pictures depicting the Life of Christ and the Last Supper. Then there was the Life of Moses, the Prodigal Son, and Judas's Kiss. The people who were likely to cavil at the Sunday performances did not know the educational forces at work on the screen. With regard to the gruesome picture that was only a matter of time. He had educated his audiences to do without them. The New Bio bought only the best films on the market. Then, so far as music was concerned, it was quite a matter of opinion. They themselves put on an orchestra whenever it was possible, and always had a rehearsal, even where there was only a pianist in order that the music was appropriate. At some of their theatres they had not only an excellent piano, but also a violin, double bass, and a cornet. But at the same time people went to the theatres mainly to see pictures, and the music was merely an embellishment of the picture entertainment. He also believed in putting on a good ballad or character vocalist as an interlude, as a break to the pictures.

Mr. GEORGE WASHINGTON GRANT, Managing Director of the Biograph Theatres, Ltd., who run five large theatres in London and the suburbs, and are opening several others, spoke his mind freely to our representative. Referring to the contention in our first leading article last week to the effect that the English shows were very weak in comparison to the Continental picture shows, he laid stress upon the fact that our neighbours across the Channel charged three times the price for admission to our charges here. Neither did he think that orchestration was necessary to a picture show. People went to see pictures not to listen to music. A good piano was quite sufficient. With regard to gruesome pictures, there was a lot of nonsense talked about that. What more gruesome than Macbeth, Richard III., and other classical plays. The people will have the play with the strong plot and plenty of human interest in it. What was good for the legitimate theatre was equally good for the picture business. The "drunk" film and the vulgar comic ought to be turned. If the trade was left alone to take care of itself, public taste and feeling would right what was wrong. It would come about by natural evolution. He had sufficient faith, however, in the picture business to believe that the shows would continue to capture the public even without music. He strongly depreciated a trade paper stirring up these objections in advance. Why educate the possible opponent up to objections of any kind? It would be quite time to deal with vexatious interference when it came. It was folly to manufacture them in advance. He quite agreed with the WEEKLY in its views with regard to the good effect of the Sunday show in providing rational recreation for the people, and he thought its abolition would create much complaint from picture theatre patrons whose wants must be given consideration. It would be a very easy matter to prove that there is a demand for the Sunday show as a visit to any well-conducted hall would find each and every one showing to large, quiet and respectable audiences. In conclusion, he did not think there was any chance of effective combination in the trade, because everybody was too much interested in their own theatres and their own concerns.

Living Picture Success at Variety Sports.

Mr. H. Jeapes, of the Graphic Kinematograph Co., is a well known walker, and has won the Frank Allen Cup in the mile handicap at the Variety Sports three times. This year, although starting from stratch, he beat Mr. J. McGowan (80 yards) in an exciting finish. Our illustration shows the breaking of the tape, and is given by courtesy of the *Performer*.

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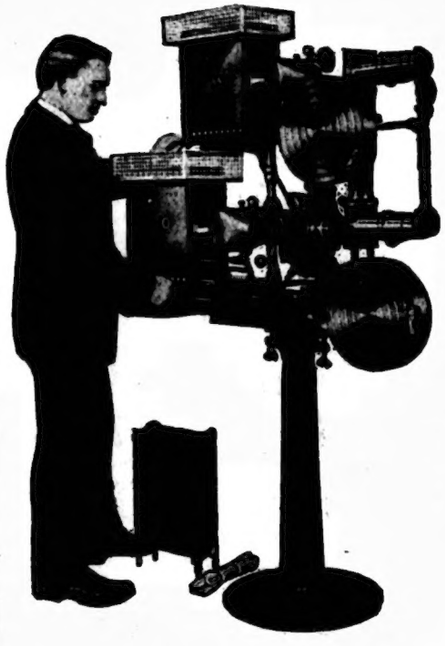

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Because it has Double the Wearing Qualities possessed by other Machines.
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O. T., GREAT FALLS, Mont., June 7th, says:—"It's running fine, and we get the picture and the 'Biz.' We cannot say enough for the Stereo Motiograph. A snap for any operator."

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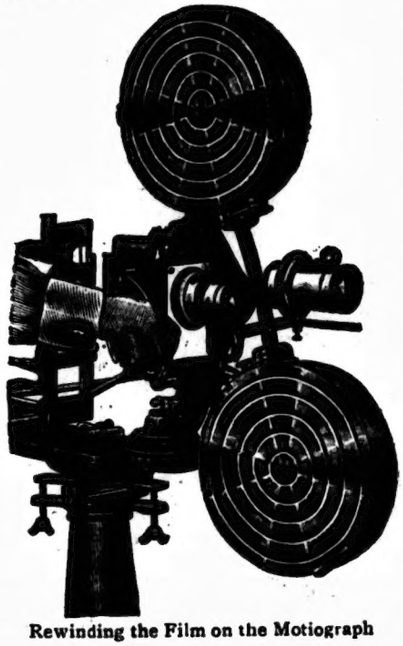

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Weekly Notes.

BY "STROLLER."

Coincidences are frequently met in the trade, but such a one as Kineto have been fortunately able to experience this week is quite unique. Learning that the Shackleton films of the South Pole Expedition would soon interest our audiences, they made a bid for the subjects taken by Anthony Tiala, who commanded the Ziegler Polar Expedition, and these arrived synchronously with the news that Peary and Cook had reached the North Pole, and when everyone is interested in the subject. The exposed 7,000 feet, portraying the wondrous life experienced by the expedition in the 84th degree have been boiled down to 1,000 feet of most interesting episodes, and give us a magnificent insight into the working of a gigantic expedition.

* * *

If Mayor McCellan signs the Bill introduced by the Explosives Commission of New York City, it becomes law, and fireproof films will be compulsory, and if our manufacturers and showmen don't brighten up and pull together, they may find something similar happen in this country. Sometimes it pays to "lay low and say nuffin," but the apathy shown over the Kinematograph Bill, which has passed its third reading with scarcely a murmer, bodes ill for the future serenity of the trade.

* * *

Strolling through Earl's Court grounds one is confronted with the amazing notice, "*Not* Animated Pictures," which appears over at least four of the side shows. All the public could wish is that the "not" didn't appear, for animated pictures would be preferable to the very ordinary performances that are taking place. But fancy the absurdity of the notice! Why, animated are the best attraction that the showman can have, and if they took away the notice they would be able to get full houses without the noisy patter and "walk up and see the live lion" style of oratory which we associate with the village fair.

* * *

By-the-way, is it a fact that the Red Indians have been engaged by an English manager of subjects to give a nerve shattering display in front of the camera? If it has not yet been arranged, there's a chance for someone.

* * *

Dr. Cook has not brought back films showing his arrival at the North Pole, so we must be content with the Shackleton films of the other extremity, which I am told are remarkably good.

* * *

WHERE are all the good operators? I have managed to "place" four in excellent shows during the past week and I could find jobs for another six really good men if I knew where to find them. Only yesterday one of our largest hiring firms rang me up for two men for permanencies at a salary that would make many mouth's water. But even with the so called Schools in operation the supply of good men seems unequal to the demand.

* * *

ONE always admires an act of courtesy or good nature shown by a competitor to his rival, and this was more than apparent when Mr. Bloomfield of the British and Colonial Kinematograph Co., spontaneously offered his dark room and studio to Mr. Barker, so that on his return from Copenhagen he might have facilities to produce the interesting subject. Such graceful acts are the best auguries for happier days among the trade.

I HAD a long chat with Mr. Urban yesterday, and was gratified to know that after achieving a certain object which compelled him to somewhat lighten the reins in his undertakings he is now coming before the trade with new life and vigour, and that our showmen will have no need to complain of lack of English novelties in film subjects for the ensuing season.

* * *

KINEMACOLOUR has been floated with a capital of £30,000 and the demand for shares even precluded poor "Stroller" from putting his small savings on a sure thing. I learn that the season at the Folly Bergere, Paris, and Winter Gardens, Berlin, feature the splendid colour subjects and the Palace after six months satisfactory showing have just signed a renewed contract. America, too, has sent many flattering offers and Mr. Urban sails at the end of next month that our friends in the States may also have the benefit of colour subjects.

* * *

MR. CHARLES URBAN emphatically contradicts the ridiculous statement that he is seceding from the managing directorship of the Charles Urban Trading Co. The real fact is that, owing to the rapid development of "Kinemacolor," and other demands upon his time, he has been compelled to de pute certain duties to other hands, and has invited Mr. E. H. Guest, formerly Secretary to the Urban Company, to become its General Manager.

* * *

I LEARN the showmen round Sydney, New South Wales, are in a state of depression, owing to an edict from the powers that be prohibiting pictures shows on Sundays. They have taken the matter so much to heart that in the local papers last month they had their advertisement in black type, with a deep black border round. As Sunday shows are the best paying in Sydney I can understand the feelings of those engaged in the trade.

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No. 2421. **Code "Cotton."** **Length 340 feet.**

A Ramble Around the Zoo.

Many weeks have been spent and much patience exercised in the acquirement of this new and magnificent Natural History series, which reproduces the different poses and habits of the most important animals with a charm and fascination that will call forth unbounded universal appreciation wherever exhibited.

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Life on a North-West Indian Reservation, Canada.

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No. 2436 **Code "Prairie."** **Length 275 feet.**

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A well-enacted Comedy set amid beautiful rural surroundings.

Love scenes between Farmer's daughter and her sweetheart meet with parental disapproval. Subsequently the old man hides his hoard of gold in fancied security, but is detected by gipsies. Their plot to steal the money is overheard by the rejected lover who raises an alarm, which results in the arrest of the thieves after a stubborn resistance. A happy finale depicts the lovers receiving the old people's blessing.

No. 3473. **Code "Hoard."** **Length 485 feet.**

In the Land of the Gitanos.

A Spanish travel production of exceeding interest.

Granada and its people—Superb panorama of the famous Alhambra, the great Moorish Palace—A Gitano wedding: extremely quaint scenes of rejoicing and celebration of the event.

No. 4141. **Code "Gitano."** **Length 315 feet.**

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The Pearl of Berlin Pleasure Resorts. A panoramic sequence of picturesque and perfectly photographed views.

No. 67. **Code "Wannsee."** **Length 395 feet.**

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FROM OUR OWN CORRESPONDENT.

"Kinemacolor" in Paris.

The summer is waning, and the variety halls are recovering from their "summer cloture," most of them remaining faithful to the films. Though they boast about many unequalled and unprecedented attractions, it is gratifying to see that living pictures are not to be excluded from their programs. It is possible, however, that comedy or drama subjects will lose ground in most of the variety halls, more ground being gained by the "actualities" or topical films. Kinemacolor made its appearance before the Parisian public for the reopening of the Folies Bergère this week. The fear was expressed in some quarters that the Smith-Urban process of natural colour films would have a limited use, and the corresponding reels a very restricted duration. The Eclipse Co. contradicts this, and the public is highly favourable to the exhibition as so far given. The onlookers, whom we have consulted, promised a delightful quarter-of-an-hour's enjoyment to the writer on his next visit to the Folies Bergère, following which more will be reported about the kinemacolor in Paris.

The "Entente Cordiale."

Not long ago a London film manufacturer advertised a comic film which was intended to particularly appeal to British audiences, and picturesque expressions made his claims very convincing and good humoured. The general and broad claim we remember was that the film was full of fun "which was not French fun, nor American, nor Continental fun, but true, genuine British fun!" And to strike this chord is a great difficulty for the foreign manufacturers, who do not always realise the needs of foreign audiences. This recollection came back to our mind to-day when chatting with an official of the Lux Company of the success of certain of their comic films of recent date. That this company has struck the right chord and made truly "British funny" films is beyond doubt. Certain subjects have reached fifty copies for England alone, a proof that the Lux films have struck the note of British taste without losing the key of Continental success. Does not this demonstrate that the "entente cordiale" is reigning, and gaining favour with the other nations? We may later on, in an attempt at psychological analysis, try to explain the success obtained in this line, which is made more complete by the fact that the Censorship has not found anything to criticise in the productions.

"All Round" Rumour.

That we should consult our foreign clients about their taste and preferences seems now evident to all manufacturers catering for the foreign markets, and of the better knowledge obtained every day in that direction proof is given by certain recent productions of the French houses. Not that we contend that the "British fun" label will apply to them in its narrower acceptation, but in some of them the fun seems to be acceptable to all nations, including Great Britain. Can such a merit, for instance, be denied to the short comic film issued this week by the Eclair Company entitled "La Journée d'un Gentleman?" Though the multiplicity of sub-titles may, to some manufacturers, seem to be a non-desirable feature, can any objection be raised in any country for the sake of national tastes and preferences? Can any censor find it "too strong" or any "esprit fort" declare it "too mild"?

An Insight Into the Renting Business.

A correspondent expresses surprise at the statement made recently that the renting schedules of topical films were running from 75 cs. to 10 cs. and quotes the prevailing cutting price policy. 75 cs. is truly an unusual maximum, and the schedule averages the following figures:—First week, 40 cs. to 50 cs. (exceptionally 75); second week, 25 cs.; third week, 10 cs.; fourth week, 10 cs.; after which the topical film is no longer an "Actualité." Its price, however, has not yet been recuperated by the renter, and he continues renting the same at much lower figures running from 8 cs. to 5 cs. and 4 cs. per week.

A renting office in Paris showed us its books last week, and we noticed that 70,000 metres of film had left the office before the week was over, most of the clients changing once a week, a few of them twice a week, and a travelling showman every day. The quantity bound for France only amounted to 54,000 metres, Belgium 8,000, and Switzerland 8,000. The sources of same we are not allowed to mention in detail, though we can state that the renter's own "stock" was represented by fully 50,000 metres, the Gaumont "Grands Editeurs" and the selling manufacturers completing the quantity, with about 8,000 metres of English films of recent dates.

The Pathé Renting Service.

The question we made of the dilemma between "complete reels" or "separate subjects" may be laid before the patrons, the complete reel policy, however, being backed by inducements of the following sort. A weekly program would include several features of value without any supplementary charge, namely, two coloured films, the Pathé Journal of "actualities" irrespective of its length, and one "film d'art" less than four weeks old.

"Le Film d'Art"

is now headed by Paul Gavault, a noted dramatist, replacing the well known actor, Le Bargy, and the staging is controlled by André Calmettes. The next works will be "Les Précieuses Ridicules," de Moliere, and "Nanon Lescaut," from the popular romance, more or less altered for the stage, certainly to disadvantage, as we hope the film will successfully prove.

A Remarkable English Film.

"Her Lover's Sorrow."

(B. & C. FILM, by THE COSMOPOLITAN FILM CO.)

The claim made by Mr. G. H. Cricks for the English Manufacturers in our last issue, is substantiated in a remarkable manner by a film, of English manufacture throughout, which the British and Colonial Co. have produced this week, and which is on exhibition at the Cosmopolitan Co.'s Office at the Film House, Gerrard Street.

But for the assurance of the Cosmopolitan Co. that the whole of the scenes were staged, photographed, and developed within a very few miles of London, one would assume from inspection that this subject was of French or Italia nmanufacture, particularly on the score of the acting which is of such a forcible nature as to provide an effective contradiction to the general belief that English actors do not possess the pecular talent required for moving picture acting. In perfection of staging, and in quality and tinting the subject is also in no way behind the best Continental work—for the purpose of the former special old furniture of the period is used in appropriate surroundings, while the costumes are equally accurate.

The story is set in the period of Louis XIII., of France. In the opening scene, well set in front of a real old time inn, a number of courtiers are seen gaming. The hero, De Sulby, accuses De Revigrae, another of the company of cheating and a challenge is given and accepted, and the company adjourn to the meadow, where swords are drawn and the two men set to. This is another effectively acted scene.

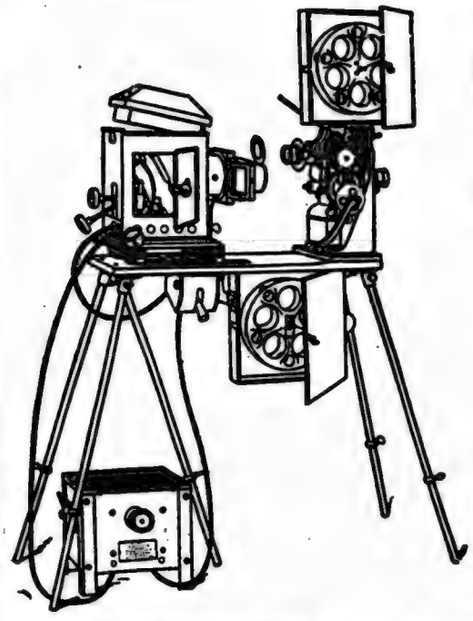
The duel is interrupted by a messenger from the King, who hands De Sulby a note from Louis commanding his presence. The duel is postponed, and Sulby hastens to the King, but first accidentally drops the note on the grass, and his rival picks it up.

De Sulby is introduced to the King's Chamber, and instructed by Louis to meet a courier at midnight on the Bridge of Bondy and take a despatch from him. De Revigrae meanwhile has made his way to Cardinal Richelieu with the letter, and the latter instructs him to follow De Sulby and discover his mission.

De Sulby duly receives the despatch for the King, and on his way through the wood is attacked by two desperadoes, hired by De Revigrae. The latter appearing, poses as his friend, and after assisting him to overcome the bravos, accompanies him to the home of Annette, De Sulby's lover. Here De Sulby's wine is drugged by his false friend, and the latter abstracts the despatch while he is unconscious.

Annette, seeing his action, takes De Sulby's sword and pluckily attacks De Revigrae, and wounding him, forces him to give up the despatches.

On De Sulby reviving, Annette hands him the despatch, which he carries to the King, whom he tells of the girl's heroism. Louis decorates the cavalier, and the film concludes with the blessing of the couple as they stand with joined hands before him.



Do you Realise that

those brilliant rock steady pictures are produced without flicker by

The Edison Projecting Kinetoscope.

It is the Acme of Perfection
and the
The Last Word in Projectors

Don't hesitate, make the change now, but be sure it

Is an EDISON.

EDISON FILMS

Up the Ladder with Tom Bowline

An interesting story showing the various stages through which Tom Bowline passed when he entered the Navy determined to rise to the very top of the ladder. During the progress he saves a pretty girl from drowning, and—when he wins his commission—his happiness is crowned by their marriage.

No. 6480. **Code "Vermily"** **Length 975 feet.**

A Squeedunk Sherlock Holmes.

A laughable film, showing how a country constable with the instinct of a true Sherlock Holmes, followed up an imaginary crime. A realistic travesty on the ambitions of the typical country constable

No. 6481 **Code "Verminacao."** **Length 500 feet.**

An Absent-Minded Cupid

A Comedy subject. Harold borrows an overcoat to take his lady friend out to dine. The borrowed garment was put on by an absent minded old-gentleman, causing Harold much distress when he discovered the fact. The absent-minded old gentleman, however, discovered his mistake and assuaged Harold's feelings in a most satisfactory manner.

No. 6482 **"Code Verminamus."** **Length 490 feet.**

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

News and Notes.

Our Representative.

for the Hartlepool and Teeside Districts is Mr. J. W. Hudson, 5, Bell Terrace, West Hartlepool, and showmen in surrounding districts should communicate direct with him.

West Pictures at Guildford.

Mr. T. J. West opened the Constitutional Hall, Guildford, on Wednesday, with two performances, the program consisting of latest up-to-date films.

"Fantine,"

the second of the *films de luxe* of incidents from Victor Hugo's "Les Miserables," made by the Vitagraph Company of America will be released shortly. This is said to be even more noteworthy than the first of these subjects, The Galley Slave.

The Clarendon Film Co.,

are among the firms who have for some time past been issuing sample copies of films in advance of release. They ask us to state that they will be pleased this week to show two films, one comic and one dramatic, which will be released on September 15th.

At Home—9 to 6.

A cordial welcome at the offices of the KINEMATOGRAPH WEEKLY is extended to visitors who wish information or assistance on any matter connected with the trade. The telephone, our trade index, our film subject register, our operators' address directory, or variety artistes' index is at their disposal.

Sheffield Licence Refused.

The Sheffield Photo Company applied for a licence last week for the Imperial Hall, Sheffield. The Chief Constable objected because the hall was not suitable for kinematograph entertainments, and called upon Supt. Frost of the Fire Brigade, who expressed his opinion that the building was unsuitable on account of the operating box being between the audience and the exits. The Magistrates refused the application.

Enterprise at Euston.

We have received from Mr. E. M. Barker the following letter and enclosure, which speak for themselves :—

AVIATION WEEK AT RHEIMS.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

September 2nd, 1909.

SIR,—I think we can claim to be the first hall in London to show Pathé's film (806 ft.) of the above, as it only arrived by special messenger this morning, and we showed it at 2.30 p.m.

We gave away 50,000 of the enclosed; what do you think of the advertisement?

It is a really remarkable picture, and "Stroller" had better have a look in, if he wants to experience a new sensation.

This is the enclosure:—Euston Picture Palace. In addition to the ordinary program, we are now showing Pathé's special official film of the Great Aviation Week at Rheims. There will only be six of these copies printed with the first issue, and we have been fortunate enough to secure one of them, and shall show the same for one week only. Messrs. Pathé had all the most advantageous spots reserved for them solely, as the French Government have ordered a large number of copies in order to preserve for the benefit of posterity the exact representation of this historic event.

A Big Show by the New Bio.

The New Bioscope Trading Company of Cecil Court have acquired the West London Theatre which they will open for pictures and short dramas on September 20th. They have engaged the Frank Hardy Company who will present the drama entitled Pedlar Sam, which has been played with marked success for the past seven weeks at their Forest Gate Theatre. The West London Theatre has seating capacity for 2,500 and is, of course well appointed as a theatre. It is a big undertaking, but the New Bio are used to big business with the best pictures.

Jury at Dover.

Jury's Imperial Pictures continue to be a great attraction at Dover. The Town Hall which will seat nearly two thousand people is always full. The large audiences are very enthusiastic over the classical and Biblical pictures projected on the screen. This week the program includes the Life of Christ in which thirty-two tableaux are depicted in natural colours. A special feature of the entertainment is the grand organ accompaniment, by that gifted organist, Mr. Lyell Taylor, F.R.S.O.

Messrs. Cricks & Martin

are still busy at Mitcham making the most of the few remaining weeks of fine weather by adding more negatives to the stock from which the winter's films will be drawn, and which will be of the same excellent photographic quality which has distinguished the recent issues of the company. The glimpse which we have been allowed to have of some of these films enable us to state with confidence that the standard of Boxing Fever, and The Butcher Boy and Penny Dreadful will be maintained in the coming season.

Jury's Pictures Popular at Watford.

The Clarendon Hall, Watford, was opened last week as a picture playhouse. In the course of a lengthy eulogium on the show the *Watford Herald* says: "If proof were needed of the immense popularity in Watford of animated pictures, it has been provided abundantly at the Clarendon Hall, where very large audiences assemble nightly to witness the popular entertainment which is provided through the instrumentality of the kinematograph, The name of W. F. Jury in connection with animated pictures is synonymous with excellence and with perfection, and it is very certain that nothing finer or more pleasing is to be seen in this particular branch of entertainment. At the present time Jury's pictures are to be seen at the Alhambra, London, and at innumerable well-known places of entertainment throughout the country, and everywhere they attract large crowds, who, like the people of Watford, have come to regard them as the acme of excellence."

King and Kinematograph.

King Edward has granted permission for the taking of a kinematograph picture of a Royal hunting party, including himself, for the first International Hunting Exhibition to be held in Vienna in 1910. The King wishes the hunting scenes in the neighbourhood of Sandringham to be used for this purpose, and the photographic operators will arrive in England in the beginning of November, Sir Charles Frederick having charge of the arrangements. In granting this permission the King is following the example of the Austrian Emperor, who has allowed himself to be kinematographed in a hunting scene. The films will not be used before the opening of the Exhibition next year.

ESSANAY

FILM MFG. CO., INC.,
CHICAGO, U.S.A.

ADVANCED QUALITY FEATURE FILMS

Samples submitted each week from Monday to Saturday, up to when orders will be accepted for release about the third Saturday following.

ESSANAY FILMS WATERPROOFED
For One Farthing a foot. See samples and testimonials.

OFFERING NEXT WEEK
For delivery about Oct. 9th,
A BIG FEATURE! DON'T MISS IT!

A MAID OF THE MOUNTAINS

Length 970 ft. **Price Fourpence a foot nett.**
A beautiful love story enlivened by thrilling and spectacular scenes in a "moonshine" camp in the heart of Old Kentucky.
Attractive Six-Colour Posters.

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Robert Rigby

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North Mews, Little James St.
(Near Holborn Town Hall) **London, W.C.**

Scientific Instruments, Russian Iron, Tinplate and General Metal Work.

KINEMATOGRAPH AND LANTERN WORK A SPECIALITY
Fireproof Spool Cases and Operating Houses to L.C.C. requirements,
Arc Lamps & all Accessories.
Inventions Worked Out and Perfected.

Also **New John Street Metal Works, Birmingham;**
And **Premier Brass Foundry, Lupin St., Birmingham**

B. & C. Films

Signify Acting, Staging & Quality Equal to the World's Best.

A GREAT HEADLINER

Will be released September 11th

"Her Lover's Honour"

645 feet. Toned throughout.

Sole Agents:

COSMOPOLITAN FILM CO.,

Film House, Gerrard Street, London, W.

The Vitagraph Company

will have a power yacht in the flotilla that is to escort the "Half Moon" and "Claremont" up the Hudson during the Hudson-Fulton celebration, and the varied pageants of the week of the celebration will be photographically recorded by the field staff.

Coming Nordisk Attractions.

Among the films to be shortly released by the Nordisk Films Company is a story of the days of Napoleon, which shows the impovement in staging which this firm's films display at its highest. An elaborate caste was employed, and special costumes of the period obtained from Virch and Flotow, the well-known Berlin firm, while the setting is a very elaborate one.

The New Kineto Camera,

some of the salient features of which were touched on in a recent issue, was marketed this week. Showmen have an opportunity of judging its capabilities by an inspection of the films issued by Mr. Avery this week, showing respectively the arrival of the "Mauretania" after its record breaking Atlantic run, and an exciting episode at Mr. Walter Winan's private "zoo." Both subjects are of a quality and steadiness which speak well of the capabilities of the new apparatus.

A Complimentary Benefit.

At Harrogate, last Thursday, a well-deserved benefit was given to Mr. F. R. Parker, the popular manager of the New Century Picture Company, in Liverpool. The various entertainers in the town showed their appreciation of Mr. Barker by rallying round him on this occasion, and the result was one of the finest picture displays ever seen in Harrogate, where the beneficiare was manager of the St. James Hall before taking up a similar position in Liverpool.

The Globe Film Co.

has made extraordinary strides since its comparatively recent opening in Cecil Court. Mr. Squire showed us this week a few of the recent testimonials received from the firm's clients, one of whom states that patrons say that they had never seen such films as he is enabled to produce weekly. As a natural result of a good service, the turnover shows a big increase from week to week, and the premises at Cecil Court are already proving none too large for the Company.

Annette Kellerman and the Vitagraph Co.

Some of the American papers printed an item to the effect that Annette Kellerman would be prevented from posing for the Vitagraph Company of America by legal action or managerial pressure. The best answer to this is found in the fact that workmen at the Vitagraph studio are at present engaged in the construction of a new tank twelve feet deep into which Miss Kellerman will be able to take her most difficult dives. The regular tank is only five feet in depth and does not permit her to make some of her best dives. The new tank will enable her to display her complete repertoire of fancy diving.

Viceregal Visit to Pictures.

Messrs. John T. Jameson & Sons, the proprietors of the Rotunda, Dublin, were highly honoured last week. Their Excellencies Lord and Lady Aberdeen, accompanied by Capt. Keeffe, A.D.C., paid a visit to the Rotunda to witness the splendid series of pictures which are being shown each day and evening. Their Excellencies, who were received on their arrival by Mr. Jameson, were accommodated with special seats. An interesting feature of the program was the grand series of pictures showing the great pageant of Irish industries held at Dublin Castle, and when their Excellencies were shown in the pictures there was a loud outburst of applause. Lord and Lady Aberdeen, who remained all through the entertainment, were accorded a cordial reception on the part of the crowded audience.

Getting a Move On.

The latest addition to the "Vitagraph Fleet" is a hundred foot gasolene yacht, owned by J. Stuart Blackton, the Secretary of the Company, who already possesses a fifty foot speed boat. Albert E. Smith, Treasurer, is the owner of a sixty foot power yacht, and there are several small launches the direct property of the Company. With fourteen automobiles for land travel, they appear to be well provided with transportation facilities, but at times even these capacities are taxed. Recently five field companies and two at the studio were all busy at the same time.

Mr. A. J. West Busy.

Mr. Alfred West and his London staff left King's Cross on Thursday evening for Alnwick to fulfil a private engagement before the Duchess of Northumberland and house party on Friday afternoon at Alnwick Castle. This is their fourth visit to this historic border Castle, and it is very gratifying to learn from Her Grace that the pictures of Naval and Military life are always much appreciated. Next week is being devoted to rehearsing the new program at the Polytechnic, no one being more particular than Mr. West that each picture be accompanied with proper effects, incidental music, and explanatory notes. The Greenwich Boys with their band will be present on Wednesday, 15th inst., and anyone wishing to hear the future backbone of the British Navy should be present. Mr. West was born within ship-biscuit-throwing distance of the old "Victory," and at his earliest age was instilled with a love for the sea and travels, his father raising a bump of patriotism, which has grown stronger as he has grown older. He throws this patriotism into his pictures, and also stimulates his audiences with similar enthusiasm.

Pictures Help Life Boat Fund.

On Sunday next Mr. Dove Paterson of the Gaiety, Aberdeen, is putting on two excellent programs of sacred and educational pictures in aid of the Life Boat Saturday Fund. Amongst the films projected will be Manœuvring a Life Boat, Cast Up by the Sea, and The Bravery of a Shrimp Girl. By special request, Mr. Paterson will recite George R. Sims' powerful poem, "Out in the Life Boat." He will also speak to all the pictures. The Cinephone numbers will include "Ora pro Nobis," "Excelsior," etc. The Committee of the Fund having been assured by Mr. Dove Paterson that the "entire proceeds," without "one penny" of deduction, will go to the Life Boat Fund, beg to thank the following firms, who, at the request of Mr. Paterson, generously granted the use of the Sunday pictures free of charge:—Messrs. Films, Ltd., Liverpool; The Walturdaw Company, The Warwick Company, Walter Tyler, Ltd., of London; The Gaiety Picture Hall Proprietors, Mr. John Leo Paterson, and The Gaiety Staff.

Friction Between The Palace and The Royal, Attercliffe.

Is it not time the Palace and the Royal, Attercliffe, came to some amicable arrangement with regard to bill posting? Surely it is poor business to employ men to go round the district, blanking each other's bills out and destroying the drawing powers of their respective advertising. There is room for two picture theatres in Attercliffe, for the programs are excellent and the admission charges so low that the people are able to give their patronage to both places of amusement. The kinematograph trade is, as we all know, only in its infancy, so there must be a great need for advertising. If the showmen in each district would work in a friendly manner together much more could be done in attracting the public to the entertainment. The great point where there are two halls within a short distance of each other is, that precautions should be taken so that one show will not exhibit the same film subject as the other. What harm could it do to any one if the managers had a weekly chat together, and compared the subjects they intended billing so that the program would not clash. Cannot this be at Attercliffe?

"If it happened, BARKER filmed it."

AS USUAL, FIRST AND FOREMOST IN THE TOPICAL FIELD.

48 HOURS IN FRONT OF ALL OTHERS.

The Return of the World-famous : : : **DR. COOK** from the North Pole to Civilisation. : : :

Wild reception at Copenhagen. The Crown Prince and the American Minister awaiting the arrival. The seething, pushing, driving, unmanageable crowds. Dr. Cook (an exclusive and exceptionally fine portrait) addressing his admirers from a balcony.

Barker's usual good quality. Every foot of interest. Not an inch of Padding, and bang up to the moment.

Publicly exhibited on Sunday night (within 40 hours of the happening), and at over 70 of the principal Shows in London and Provinces on Monday night.

Length 210 feet. Price £5 10 0 nett. Code Word "COOK."

TEMPORARY ADDRESS DURING COMPLETION OF MY NEW PREMISES:—

WILL BARKER,

"WESTMORLAND LODGE," EALING COMMON, W.

'Phone—613 P.O. EALING. Telegrams and Cables—"AUTOSCOPE, LONDON."

The National Bioscope and Film Co.

WE HIRE YOU ANYTHING.

The National Bioscope, No 1 & No. 2

Dog and Maltese Cross Movements. Rock Steady & Flickerless—like looking at a Book.

CAN BE SEEN AT OUR SHOW ROOMS. ANY TEST.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard (Opposite The London Hippodrome)

Mr. A. McMillar,

of the Exclusive Film Company, the purpose of whose visit to our shores was dealt with in a recent article, sailed again for America after a highly successful tour through Europe, which led to the purchase of some hundreds of thousands of feet of film for the special service of his firm. He asks us to convey to the English trade his thanks for the courtesy and the kindness extended to him on every hand while in this country.

Viceroy of Ireland at Picture Show.

Their Excellencies the Lord Lieutenant and Lady Aberdeen, accompanied by Captain Keith, A.D.C., this week paid a visit to the Rotunda, Dublin, to witness the series of living pictures. Their Excellencies were accommodated with special seats. An interesting feature of the program was the grand series of pictures showing the great pageant of Irish industries held at Dublin Castle, and when their Excellencies were shown in the pictures there was a loud outburst of applause. Lord and Lady Aberdeen, who remained all through the entertainment, were accorded a cordial reception.

A Clever Advertising Novelty.

Many attractions to pull the crowds to kinematograph shows are frequently sent to us by enterprising showmen, and we already have a museum of these and other interesting matters associated with the trade. We have just added the cleverest and most wonderful to the collection which consists of a card 2 by 3 inches in size from Mr. Tom Reece of the Masonic Hall, Douglas. On one side we read "Tear off the perforated tape edge, wet it and rub the wet tape over the back of card." When this is done one of the most effective and excellent photos of Mr. Reece appears surrounded by his advertisement. It is a neat, clever and artistic chemical novelty which must create attention.

Mr. Will G. Barker

has not lost much time in issuing his first film, and the "scoop" he made by getting out the first film of the arrival of Dr. Cook, the reported discoverer of the North Pole, at Copenhagen, promises well for the future when the new company he is forming gets into full working order. Mr. Barker, travelling overland through Germany, etc., arrived in Copenhagen at 8.40 on Saturday, twenty minutes only before the explorer's vessel was due to arrive. Despite the fact that he was strange to the town, and knew nothing of the language, he succeeded in obtaining a complete record of the occasion, with some unusually close views of the Danish Crown Prince, and left by the 10.45 train, after only 2 hours 5 minutes in the Danish capital. A print was shown in London on Sunday night within forty-one hours of the actual occurrence.

Picture Show Licences.

At a meeting of the Birmingham Licensing Justices the Electric Theatres, Ltd., applied to the justices for a music licence for premises running from Station Street into Hinckley Street. Mr. Edward Rowlands, who represented the company, stated that the premises had been acquired for the purpose of giving kinematograph picture shows, and the license was required for an electric piano. At present the building was a motor garage, but the company proposed spending a considerable sum to make it suitable for the convenience of the public and thoroughly fire resisting. There would be continuous exhibitions of pictures from 2 p.m. until 11 p.m. Answering the justices, Mr. Crewe, the architect, stated that there was seating accommodation for 430, and he had made provision for exits sufficient for a building holding 1,000 people. In the case of panic the people could be got out in less than three minutes. There would be no danger whatever to the superstructure. They would be using non-inflammable films, which were being put on the market. Everything would be done to make the building fire-resisting. The operating room would be cut off from the public part of the building, and the safety of the operator would be considered. The application was granted, subject to the plans and arrangements being approved by the City Surveyor, the Fire Brigade, and the Chief Constable.

Fortunes While You Wait.

Such is the attractive title of the 180 pp. catalogue just published by the Walturdaw Co., and if thoroughness comprehensiveness and utility bring it, then, the Waltudaw have *another* fortune in store. It is not one of those dry as dust and uninteresting lists of priced goods which we are apt to associate with the word catalogue, but an illustrated encyclopædia of everything used in the profession interspersed with clever and easily understood descriptions which should be invaluable to the novice and of great help to those who already profess to know everything about apparatus. Such articles as "How to use the Walturdaw projector," "Things to Never forget," "Regulations for Operators," "Operators Work," "Saving from Death by Electric Shock," "Inexpensive effects and properties" will be found of great value, as also the very complete list of electric supply companies throughout the country, with their voltage pressure and frequency and phrase of supply. For the mere sending of 6d. for postage, the book will be forwarded.

Shows in Canada.

BY A FOUR YEARS' TOURING SHOWMAN.

Besides those of Montreal, let me mention a few more, and say the price of admission is 2½d., with change of pictures twice a week, and about 20 minutes show. There are shows in Halifax, St. Johns, Prince Edward Island, Quebec City, Toronto, Hamilton, Ottawa, Peterborough, Port Hope, Bellevue, Sherbrooke, Cornwall, Brookville, Kingston, Stratford, London, Windsor, and numbers in the towns of Ontario—in fact, one might say that they overlap each other.

The places I have enumerated are in Eastern Canada, then travelling over a barren country of nearly a thousand miles, Winnipeg is reached, which city of about 80,000 inhabitants is over-run with motion picture shows. Calgary, Edmonton, and Vancouver, with other towns of this western country, are favoured with very poor shows, of indifferent films, chiefly of the blood and thunder character—yet quite to the taste of the patrons.

Canadians are very good people, their Sundays are carefully spent. There are no trains, very few tram cars, and excursions on the truly beautiful lakes are strictly forbidden. Everybody must go to church, and read the "big book." No bands are permitted, except the Salvation Army, who may play their "sacred music" (sic). My opinion is and I would say to the showmen don't meddle with Canada, let our American friends continue in this country. They pay their young men brought from the States fancy prices for their services. I believe the Yankie showman will also soon take possession of the British Isles as another of their show grounds. Showmen who have visited Canada have had to leave behind most of their goods on account of bad business, but others who have gone to Canada under the wing and auspices of the Church seem to weather the storm.

There is another fact to be considered by English showmen, namely, the climate, and the difficulty of getting your films and apparatus through, because of the railway lines being snowed up. The travelling showman stands a poor chance. It does not matter what his show may be, he has to face untold, or "untellable," difficulties in travelling—by rail or road.

The ELPHINSTONE BIOSCOPE Co.

5 DHURRUMTOLLA, CALCUTTA,

Are in a position to buy

New & Second-Hand Films, Bioscopes & Accessories.

Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET LONDON, E.C.

On THURSDAY, SEPT. 9th. we shall release

Scratch as Scratch Can

410 feet

Described by people who have seen it, as the best comic issued for some time.

Demand it from your rental exchange.

READY SHORTLY! Our catalogue of Cameras, Printers and Perforators.

Write now if you are interested and we will send a copy as soon as published.

WILLIAMSON, DRESSLER & CO., LTD.,
27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.
Telephone 7393 Central. Telegrams "Kinetogram, London."

ITALA FILMS

CORSO CASALE 9', TORINO, ITALY

The Comic of the Year

An Interrupted Rendezvous 595 feet.

A First class Dramatic with fine Natural Setting

A Father's Crime 885 feet

A Sure Money Getter

The Thankful Negro 895 feet.

All at 4d. per foot nett.

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.
Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

Eclair (Paris) Films

SOCIETÉ des Films ECLAIR,

8 Rue St Augustin, PARIS.

Just Received

Copies of a Special Film

Entitled:—

A Visit to a Baby-Raising Establishment

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Technical Notes & Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries shou'd be addressed "Expert," Kinematograph Weekly Office.

Our Technical Notes and Advice Column.

WE are constantly receiving letters of a eulogistic nature with reference to the column which we set specially apart for answering questions. Many readers have adopted the most excellent plan of pasting each individual answer in a scrap book, and then entering it in an index with a number attached, and in some instances we have been told by those so preserving these items of information, that they have been able to overcome certain difficulties merely by referring to their collections, thus saving themselves the trouble of writing, and having to wait the necessary time for the answer to appear. Since we inaugurated this department, it has been in the charge of a leading lantern expert, whose name, we may mention, is familiar to most lanternists throughout the world. Each query is at once posted on by us to "the expert" who, after dealing with it, returns it to our offices without delay, so that the reply may appear in the following issue of this Journal. Seeing that the ranks of antern workers are continually being added to, it would indeed be strange if none needed an occasional helping hand in the matter of technical information, and it is to those that we extend the invitation that should they desire an unbiassed opinion with regard to kindred subjects, the column in question is at their service. Those correspondents who prefer that their name should not appear may have their answers given under a nom-de-plume, but in all cases full name and address must be sent as a guarantee of good faith.

Cinema Palaces, Ltd.

"CADWALLADER."—Your enquiry is very indefinite. What is it you really want to know? The secretary is Mr. R. H. Hazell, and the address is Copthall Avenue. Perhaps he can give you better information than we can.

The International Number.

EVERYBODY.—October 1908 was the second of our "specials," and consisted of a great number of pages, but even at the last minute late applications for advertisements had to be refused. We hope to avoid this by doubling the number of pages in the International Number, which will be published next month. Advertisers should note.

Lantern Pictures in Church.

REV. F. W.—We really cannot venture an opinion as to whether the use of the lantern in Church is the result of the rising power of the Devil, but would merely suggest that you send the Rev. gentleman at London Bridge a letter couched in similar terms to that which you have sent to us. We must say (and hope you will not take offence) that you are a little behind the times, and would predict that in the future the lantern will be more and more used in Church, hence, to quote your letter we must be "children of the Devil," but in this matter there are opinions and opinions.

Electrical Matters.

GEO. B. (Crouch End).—Just jot this down as a fraction. Let the numerator be E and the denominator C and R. E represents voltage, C amperes, and R resistance. If two of the factors are known just strike out the remaining letter, and multiply or divide the remainder as the case may be.

Film.

AJAX (E. C.)—You must supply us with name and address (in confidence) before we reply to your query.

Horny Films.

IRELANDUS.—One can hardly expect the best of films at the price mentioned (½d. per foot), and it is not surprising that many of them crack and tear when running through the machine. From the small samples which you send, they appear to have been very good from a photographic point of view, but are now streaked on the back with scratches. One has only to give the film a slight bend when it snaps in two. If you care to risk your reputation in endeavouring to give a show with film such as that forwarded, that of course is your own affair, but we would recommend you not to do so, at least whilst the film is in its present horny state. Again, as to those parts where the perforations are broken out, those would require to be eliminated and the film joined up, as it would not be prudent to exhibit it as it is. We cut your piece of film in two and have been treating the one part to ascertain whether it could be improved as far as brittleness was concerned, and managed after submitting it for about twenty-four hours to treatment to make it fairly pliable. You might try a length of film yourself First the film should be unrolled, then procure some vessel capable of holding it which can be closed up tightly. In the bottom of this place some water with which has been mixed a small quantity of glycerine (about 4 per cent.). Put something or other in the bottom of the vessel so that the film when placed in, will not touch the water, close it up, and allow to remain for several hours. Should this prove a success with you, then go carefully over the whole of the film, cut out the bad parts and join up. If you have to cut out many parts, you may get a somewhat jumpy subject for instance in the case of a person walking along the road, so discretion must be used; sometimes it is necessary to sacrifice an extra piece of film in order to ensure a smoothness, or continuity of motion.

Curtain Diaphragm for Triple Lantern.

EFFECTS (Oldham).—There is no necessity to have a rack and pinion at all, especially as you say there is no room for same. That winch, fork, and silk cord idea of yours will certainly pull the shutter upwards, but to be of any use, the shutter or diaphragm must come down again, and this you will find in practice it will not do with its own weight. You will have to push it down, for owing to the very construction of a lantern front, there is bound to be a slight binding, i.e., it cannot possibly hang free, it must travel in guides. To get it down you must therefore push it, so why have all this elaborate affair to raise it when you can catch hold of a knob or handle and pull it up. You do not state whether you wish the diaphragm to act on the three stages of the triple, or only the upper and middle, but anyway you wish to so arrange matters that you need not have to withdraw the diaphragm from the lantern. Make a rough sketch of your present diaphragm similar to that contained in your letter, or better still make a small model in cardboard, but instead of leaving the part solid, which covers middle lantern, imagine it to be cut away after the style of the upper opening, so that for the time both condensers are uncovered, thus both the upper and middle lanterns will not be obstructed. This is necessary so as to have a clear way for dissolving purposes without withdrawing the diaphragm, but for the rolling effect the lower part must be solid so as to cover the lower condenser in the same proportion as the upper is uncovered, so a supplemental shutter must be had recourse to. You will therefore have to make and attach to the main shutter at its edges, a groove so that the supplemental shutter can slide down when the rolling effect is to employed, and this extra shutter will form the bottom line of the diaphragm. This is actuated by attaching to the sides of the supplemental shutter side strips which will lie along the sides of the top opening, so that it can be opened or closed from the top of the main shutter, and a shutter and a set screw should also bear on the handle part of this main shutter so that the exact amount of the closing of the supplemental shutter can be regulated in order that no white or dark line will appear on the screen during the operation of showing the rolling up (or down) effect. To arrange the bottom lantern for the rolling effect, a second supplemental shutter must be arranged after the same general style to either cover or open that part. Be it remembered that the act of rolling effect when once the particular supplemental shutter is set is controlled from the main diaphragm, which will thus carry with it the supplemental shutters according to the positions in which they have been set.

Sounds of Shooting, etc.

EFFECTS (Oldham).—A big drum and watchman's old style of rattle will give good effects if properly handled.

The Fronts of a Biunial.

PERPLEXED (Copenhagen).—The axis of the optical system will remain correct, even although the nozzles or fronts are inclined so as to give the two discs as one upon the screen. Had the condenser been fixed in the body of the lantern and only that part carrying the objective tilted, then your surmise would have been correct, but in all lanterns of this class the condenser is secured in the same tubing or front which carries the objective, hence the whole optical system of each front moves together, i.e., the condenser is also tilted as the front is adjusted, so that the optical axis (an imaginary line drawn through the centre of the lenses at right angles to them) is not disturbed. We make no charge, and are always pleased to assist our readers.

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Telegrams: "ANIMATED, NEWCASTLE-ON-TYNE."

Picture Personalities.

No. 4. Mr. Thos. Thompson.

It is well known, and at the same time old history, that many of our most popular amusement providers "started life" in branches of commercialism other than what is known as "the profession," and there are others, who, it may be said are "drawn" into things. This phrase may aptly be applied to Mr. Thompson, for it is entirely due to his inordinate love of pictures and the picturesque, that he holds to-day in the district, his high position among the prominent providers of "pictureland" entertainments.

Mr. Thompson invested in a small machine primarily for his own amusement, but in course of time, began seriously to consider the matter from a business point of view. Taking a lease of the Cleveland Hall at Middlesbrough, two years ago, he had it renovated and converted into a picture hall, since when the public have been provided with excellent programs of the very latest productions obtainable.

MR. THOS. THOMPSON.

Mr. Thompson being a typical Yorkshireman, born and bred midst the beautiful "dells" of Wensley, perhaps was endowed with a natural taste for the picturesque and all that is "good and beautiful," for it is apparent to all who know him, that in his present enterprise he is in his element, and one cannot come into contact with him without sharing some of his enthusiasm.

Mr. Thompson's originality in his enterprises has perhaps not been altogether free from adverse criticism from opponents (what successful undertaking ever was?) but, nevertheless, he always believes in "playing the game" and no higher honour can be paid than to say this. It leaves no room for doubt and excludes everything mean and contemptible.

Mr. Thompson, as an abstainer, incidentally referred in conversation with our representative to some statistics recently published in regard to the drinking habits of the people during the last decade. This decline, he thinks, is remarkably concurrent with the steady and continuous rise in popularity and prosperity of the modern "people's picture palaces," which is, perhaps, more than a mere coincidence. His opinion is that pictures are as yet only in infancy. They have come, come to stay, and stay a long time.

His ideal place for a holiday is Switzerland. His pet hobbies—book and picture collecting and philately, the shelves of the cosy study at "Holmdene," West Hartlepool, where our representative interviewed Mr. Thompson, being filled from floor to ceiling with books—many rare and valuable. His favourite amusement is, of course, reading, and he takes an interest in everything pertaining to manly sport, having held office for many years, in both the local cricket and football clubs.

It is shortly his intention to enlarge his sphere of enterprise by opening halls in districts where "the people" have not the facilities of visiting a picture hall, for he is convinced that what the public want they should have, and that he is prepared to give them. *Delectando pariterque monendo* (by imparting at once pleasure and instruction.)

TEES-SIDER.

An Opaque Non-Cracking Screen.

BY B. W. ADAMS.

There are many small showmen of the itinerant type who are in the habit of giving either kinematograph exhibitions or ordinary lantern entertainments in small villages where a properly fitted up hall is not available, and permanent screens unheard of. Such showmen must, of course, bring their own screens, and in passing from village to village it is necessary to arrange apparatus to fold up in as small compass as possible, hence a thoroughly opaque screen is the exception under these circumstances.

The more opaque the screen, the better and brighter the pictures presented, yet it is not to be expected that the showman will be able to move about with a permanently framed opaque screen. It must be either rolled up or folded, and in the case of screens which have been rendered opaque the great trouble is in the cracking of the surface.

It is by no means a difficult matter for one to prepare his own screen occasionally, when occasion arises. The materials, etc., required are, convenience to wash the sheet or screen, four pounds of whiting, four pounds of good size, a couple of ounces of boiled linseed oil, half an ounce of alum, a brush, about an ounce of soft soap, and a pinch of ultra-marine blue.

First mix the materials by soaking for an hour or more the whiting in sufficient water, after which time the surplus water may be poured away. Mix the ultra-marine blue in a small quantity of water, and pour slowly into the whiting, meantime stirring it well. Melt the size, and add to it the boiled oil, then pour this in, also stirring well. Next dissolve the soft soap in boiling water and add this, and finally dissolve the alum in boiling water and pour that in. It must then be well stirred and although at first the mixture will foam up it will soon settle down again.

Having washed the screen and well rinsed it in clear water it should be stretched on, say, a wall, and the mixture well brushed on with even strokes. It is necessary that this coating be done whilst the sheet is very slightly damp.

When the screen thus prepared is dry, it will be found to be coated with a fine opaque surface which will be sufficiently pliable to prevent cracking even when folded up.

Book your advertising space quickly. You know the value of an advertisement in our ordinary issue—think of the value of an announcement in the International Number!

When a Showman Hires his Films from the
GLOBE FILM COMPANY, LTD..
he does not have to be eternally worrying about them. He makes a Square contract at a Square price for Square films. Thus it is

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LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

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Specimens and full particulars on application.

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Round the Scottish Trade.—2.

BY OUR TRAVELLING REPRESENTATIVE.

Glasgow was my second port of call. On arrival I make my way to Hengler's in Sauchiehall Street, where I formally introduce myself to the manager, Mr. Millar. An attractive program is being shown to a good audience, and after witnessing a few films I bid Mr. Millar good-day and give a call on our old friend Mr. Bostock, now interested deeply in rinking enterprises.

Mr. Bostock, unfortunately, was just leaving for Rothesay, and the interview was regretfully cut short. In conversation, however, with the general manager, Mr. Arbuckle, I understood it was quite within the range of possibility that appropriate pictures might be introduced during the coming season by way of variation.

Wending my way to Pringle's, in Watson Street, I am received by Mr. Athol Pringle (general manager for Mr. Ralph Pringle), who was delighted to meet a representative of the WEEKLY, and courteously inviting me into his "sanctum," over a cigar we soon became great friends.

"You have a good program, I see, Mr. P.?"

"Yes, but they don't appreciate half the subjects we're showing; nothing but dramatics will please the audiences here."

"Not even a good travel now and then, eh?"

"Travel, no—the last travel we put on they hissed! We've not had another since."

MR. FYFE'S PARTY AND THEIR "FIT-UP."

"What do you think about the Kinematograph Bill?"

"I hardly think such a lot of drastic rules necessary. If every manager will only comply strictly with the local bye-laws and films can be made absolutely non-inflammable, the safety of the public is always assured in a picture hall just as much as in any other place of entertainment."

Mr. Pringle believed that it would be to the interest of kinematograph proprietors that every place of exhibition should be licensed and also that every operator should have a practical knowledge of his duties and also be licensed as well, which without doubt could to a large extent be the means of averting many accidents. A man might be a good mechanic, but it does not follow he is a good operator. "Turn the handle and there's the picture" seems to be the idea, especially at some of the variety houses where perhaps one or two films are run off.

As an illustration of this Mr. Pringle related how he was behind the stage of a variety house when the time for the picture turn came. The stage manager, who had been "operating," was invisible at the time. "Who's going to turn the handle to-night?" was the enquiry. Eventually one of the scene shifters was told off for the purpose!

Mr. Pringle's object is to provide an entertainment that is "entertaining," which in these days of critical audiences is perhaps no easy task. Mr. Pringle is universally admired by his patrons, and they regularly patronise his programs with every confidence of not being disappointed. Every good wish for his continued success.

Bidding goodbye to "Glesga" and taking a passage on the *Talisman*, we go along the Firth of Clyde on to Rothesay, the Queen of Scotch watering places, where acquaintance is made with Mr. Fyfe, who has a splendid open-air entertainment of *al fresco* performers and bioscope in the evenings.

The "Arcadia" is a fine building, unique in position and design, and Mr. Fyfe claims that it is one of the best in Scotland. The introduction of the animated pictures has been very successful Mr. Fyfe said, as it draws many people in the cool of the evening when they would not go into a stuffy hall to see them. Unfortunately the local authorities are "down" on the show as they object to the overhead covers being drawn when the pictures are shown, although Mr. Fyfe pays a heavy fee for his stand.

Mr. Fyfe told our representative that his old friend Mr. Bostock had heard of the "fit up," and had been down to have a look at it.

Mr. Fyfe has got together a very high-class entertainment which brings delight to the large numbers who visit Rothesay in the summer, when the climate and the surrounding country are equally delightful.

J. W. H.

Were Living Pictures Known in 100 B.C.?

Just lately, various parties have been straining Heaven and Earth to prove, as far as possible, who should get the credit of introducing animated pictures. Hence it will be interesting for present day kinematographers to read the following lines, which, strange to say, might be applied to the effect of animated pictures.

The translation is from a work issued or published under the title of *De Rerum*, somewhere about one hundred years B.C.

"Do not thou moreover wonder that the images appear to move
And appear in one order and time, their legs and arms to use,
For one disappears, and instead of it appears another
Arranged in another way, and now appears each gesture to alter
For you must understand that this takes place in the quickest of time."

Those who are of a credulous turn of mind may without difficulty look upon the foregoing as a prophecy, especially as matters of a more slender nature have been described as such.

H. U

The "Kinematograph & Lantern Weekly" is the original and accredited organ of the trade. Every operator, showman, manufacturer, agent, manager—in fact, everyone in any way interested—will see our third International Number. Make sure of your advertisement, as space in it is valuable.

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Trade in Other Countries.

GERMANY.

Herr Baumen, the well known photographer, is about to open a show in Bischwerber.

A biograph theatre is announced to open in the Munzstrasse, Berlin, in the middle of September, under the direction of Herr K. Rudolph.

Herr Pree will open a theatre at Rathenow shortly.

The Union Theatre, Berlin, by its high-class programs is getting a large amount of patronage from the better class of the public which formerly refrained from patronising picture theatres. The General Kinematograph Theatre Company, of Frankfort-on-Main, are the proprietors.

The town authorities of Dortmund previously levied a "pleasure tax" on all picture theatres here. The latter have now only a tax on tickets sold to pay, as a result of a recent amendment.

Klett's Society Garden, Hamburg, is said to contemplate the construction of a kinematograph theatre as an additional attraction.

According to a new pleasure tax adopted by the Government for Kattowich the kinematograph proprietors were to be taxed to the amount of 8 marks for performances. The latter protested by dismissing their staff, twenty-eight persons, and by deciding to give performances only three times per week. Thereupon the tax was reduced to 6 marks, and a further reduction is contemplated.

Herr A. Greune has opened the "Central Theatre" at Wittenberge.

Messrs. H. Kunze & Lounty have opened an elegant living picture theatre at Tofia, Saxony.

A new company has opened a theatre at Berlin at the corner of Taubenstrasse and Freidrichstrasse. Another company, with ample capital, and formed for the purpose of selling kinematograph enterprises all over the world, has opened at adjacent premises.

The Imperial Kinematograph Theatre, Dresden, has introduced a moving stair which carries visitors easily to the first floor. The proprietors of this establishment have an open air show in their grounds in contemplation for next season.

HUNGARY.

The Audrassy Kinematograph Theatre, Budapesth (proprietors, Messrs. Karl Gezler & Co.). after a six weeks' summer break, resumed performances with a specially well chosen "family program" on August 14th, which has been attended at each performance by audiences composed of the best circles of the town.

This fine enterprise which, both as to performances as well as to the standing of its regular audiences, belongs to the first class, was submitted during the vacation to a renovation so as to render it satisfactory to modern taste. The boxes were increased by two rows of box seats. Blue and green predominates in the space allotted to private seats, and the second and third spaces have each been reduced by one row since boxes and first place seats are mostly required.

AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Aug. 2nd, 1909.

The dreaded 1st of August has come and gone and our kinematographists are not swept away in the foretold tidal wave of the Sunday Closing Act. The Minister exercised the discretion allowed him by the Act and interpreted his duty to the public in a broad and just—nay, absolutely necessary—manner, and those showmen whose custom was to treat the public to worthy exhibitions on Sunday evenings, and who expected to be prevented from doing so, now breathe more easily, for the Minister allows them to open on the condition that the shows shall be clean and proper.

As showing the interest the public took in the matter, the largest crowds ever seen at picture theatres awaited the openings on the Sunday that was to have been a blank to them, for it is very certain a large percentage—who probably worshipped at their churches during the day—consider intellectual and harmless amusement in the evening in no way harmful to themselves or families. Indeed, a controversy is now being opened in the press strongly commenting on the dullness of church services, one correspondent suggesting that the churches should provide kinematograph shows on Sunday evenings!

The police also unmistakeably realise the value of keeping the public reasonably amused and out of harm on that evening of idle sauntering, and their evidence in no small measure influenced the Minister's leniency.

The Victoria Hall people start renovations on Monday, August 9th, reopening shortly.

The Globe Pictures have opened at the Queen's Hall to good business, a feature of the opening being locally taken subjects.

Since Pathé Freres have opened in Melbourne, Pathé films have been at a premium, in fact, it has been impossible to purchase any for the past four weeks. The manager assigns the reason to non-delivery of any from Paris. A few months ago it is doubtful if any manager would have attempted to produce a performance without including this company's films in their bill, but now that the other makers have improved so much the absence of the Pathé picture seems to have less effect.

Ambrosio placed a fine film, Louis XI., on the market. The picture is of superb quality. The Bijou is now featuring this star attraction.

All picture shows report good business. West's still crowded nightly, Spencer's Theatrescope is swimming along merrily, the Bijou and all others well in place.

Harrington's Ltd., the film and kinematograph instrument suppliers, report a healthy state of things with business humming in all directions where they send their show goods.

I hear on good authority that Mr. Spencer has relinquished the idea of building in Melbourne.

ROUND THE SHOWS—BRISBANE.

KING'S LYCEUM, George Street.—It is a good sign when the house will not hold its patrons. The management here would like to extend the gallery to seat 300 more, but for some reason the city engineers have prevented it. The star film, Napoleon, is this week drawing huge houses. The musical program conducted by Signor Benvenuti is excellent.

WEST'S PICTURES, Centennial Hall.—The long dramatic film, Drink, drew big crowds last week, and as usual the rest of the program is up to the mark. The Centennial Hall is a big house to fill, but they do it, and that is proof enough of West's popularity.

SCHADEL'S PICTURES.—This is a small show of good quality and very much appreciated in the suburbs. Bulimba is their nearest show to the city, every Saturday night.

WEST'S PICTURES.—This firm has now been at the Queen's Hall over a year, and judging by the huge audiences that jam into the walls of that cosy home there is every prospect of the show running for years. The orchestral band under Professor Sutton continues to be a pleasing adjunct to the show.

TOWN HALL, FREMANTLE.—With precisely the same program as last week bulged the Queen's Hall, Perth, West's Pictures at Fremantle yesterday drew two big audiences to the chief civic hall. The Life of Napoleon is the star-card, The Cotton Industry coming next. The V.R.C. Grand National is a film which evokes the yells both of the sports and the ordinary civilised citizen, while Bamboo Hat Making in Java, with The Prussian Spy, and the usual comic and scenic films fill out a record program.

Shackleton

Got Within 97 Miles of

The South Pole

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INDISPUTABLE PROOF

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The films are all genuine — there's no fake about them — They tell the whole story—and such a story—verily, truth is stranger than fiction.—Wonderful scenery—weird animal and bird life—hairbreadth escapes—thrilling adventures—fighting the elements—intense interest sustained from first to last.

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Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

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Gaumont's Poster

FOR

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The Eye Cannot Miss It!

This reproduction gives but a poor idea of the beauty of the original, which is exquisitely coloured.

Everyone will stop to look at the poster, and none will be satisfied until they have seen the film.

Telegrams—Chronophone, London. **The Gaumont Co., Ltd** Telephone—5966—7 Gerrard.

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Latest News from America

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, September 2nd.

The "Independent" Movement.

The *Dramatic Mirror*, which maintains a correspondent in every important centre of population in the country, has recently gathered the information that the Independent Manufacturers, far from being "down and out," as has been generally supposed in trust circles, are at least holding their own. This news, while causing some surprise to the licensed companies, is not a matter to cause them serious consternation. It is plain that all the "licensed" or "trust" manufacturers are making money, and if they have discovered that the other fellow is at least ekeing out an existence, where is the harm? In the meantime the public gets the benefit of the competition as to quality and the exhibitor need not feel that he is dependent on a single source for his existence. There seem to be no very threatening clouds upon the horizon for anyone.

Big Money for Ideas.

Probably the most notable movement manifested by the motion picture industry in the United States in the last six months has been the efforts to secure scenarios of a high standard of artistic merit. Two companies are now advertising a maximum rate of 100 dolls. for scenarios, and a third (The Vitagraph Company) will soon offer the same rate. This fact leads to numerous conclusions concerning the state of the art in this country. It shows primarily that the pantomime drama is not a thing to be dashed off casually by the ignorant, but that it is soon to be recognised as an art requiring a high degree of literary and technical skill. It is safe to say, however, that a surprise awaits the manufacturers as to the small number of "ready to do" scenarios that even a rate of 100 dolls. will bring. To those informed, it is well known that knowledge of dramatic art is absolutely non-existent in the United States outside of a comparatively small circle of professional playwrights. The art of pantomime dramatization is so closely similar as to make it safe to say that the same dearth of technical skill will be found to exist in motion picture work, and it is very likely that before long even 100 dolls. will be considered small pay for a good scenario.

An Indian Idyll in Film Form.

A recent picture of American Indian life, "The Mended Lute," by the Biograph Company was a revelation of the poetic possibilities of careful motion picture work. The subject was pronounced by many competent critics to be the "Hiawatha" of motion pictures. It has not been known before now to the public that the story while acted by white actors was written and staged by a full-blooded American Indian named Young Deer, a graduate of a well-known American School.

The Question of Output.

Several manufacturers who have, until recently, put out but one reel a week, have raised their output to two with results not altogether satisfactory. It has been found in the United States that a double output does not necessarily mean a double profit.

In the first place many middlemen cannot afford to buy extra reels and yet do not dare go without them if they carry the firm's product at all. Consequently, these middlemen cancel their standing orders altogether and do not pretend to their customers to handle the firm's work.

Again, the motion picture industry seems to be the most difficult thing in the world to systematize and the larger the number of employees, especially in the artistic side of the business, the greater the proportionate loss of time and effort. It is thus found that the extra reel not only sells less readily but costs more than the one. Recent experiences seem to demonstrate that superior quality and more copies sold bring larger profits than an increased production which interferes with artistic perfection and reliability of quality.

The Vitagraph Company

is about to increase its already large plant by the addition of another studio and several other buildings. The company has already made itself famous for elaborate productions and will soon be enabled to handle them with even greater skill than heretofore.

Good Hot Weather Business.

The better motion picture theatres of New York are doing an immense business in spite of the "dog days." The dropping out of existence of many inferior theatres indicates an elevation of the motion picture business rather than a falling off of public interest. There is entire confidence here by all concerned in the trade.

Patents Co.'s Actions.

The *Film Index* is responsible for the statement that an action has been commenced against the International Projecting and Producing Company, in the United States Circuit Court for the Northern District of Illinois, Eastern Division, on the Edison re-issue patent No. 12,192, covering motion picture film. Another action against the Chicago Film Exchange, of Chicago, has been pending in the same court for the past two months, and the trial of the case is in sight. The Patents Company also has an action pending in the U. S. Court at Chicago against the Viascope Manufacturing Company for infringement of patents covering projecting machines. There are four patents involved in this litigation: The Jenkins-Armat patent, the Latham loup patent, the Pross shutter patent, and the Smith patent on framing device. In these suits the defendant has already filed its answer, and the taking of testimony will begin very shortly. Papers are now being prepared, *The Index* is informed, in a number of cases against concerns using cameras which are alleged to infringe upon the Edison patents, and suits will be started immediately on them.

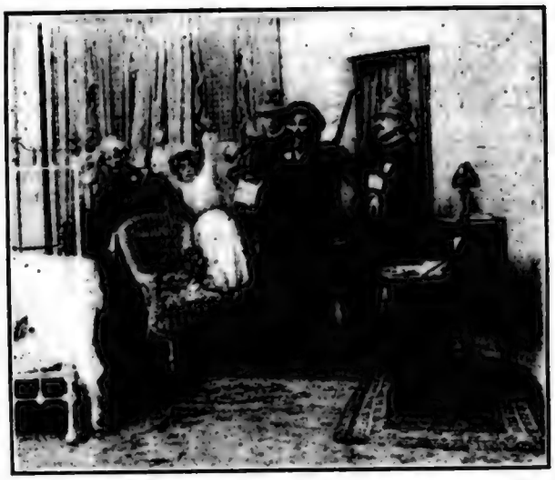
Macdonald Resigns From Patents Co.

The many persistent rumours that have been current in the business for the past few months to the effect that Dwight MacDonald, general manager of the Motion Picture Patents Company, had resigned, have just been confirmed. In his letter of resignation to the Patents Company he states that while in the capacity of general manager for the Patents Company his law business had been neglected, and that, as it is his intention to continue the practice of the law, he wishes his resignation to go into effect September 1. His resignation has been accepted.

Will Non-Flam Film be Made Compulsory?

The question of using only fireproof films has again cropped up. This time it has been introduced by the Municipal Explosives Commission of New York City. The resolution calls for an amendment of Part IX. of the regulations of the Municipal Explosives Commission to read as follows: "The use of films in moving picture machines, apparatus or devices, whereby moving pictures are exhibited to the public, is prohibited unless such films are absolutely fireproof, or so far fireproof as to be incapable of independently maintaining combustion after once being ignited." The Municipal Explosives Commission was appointed in accordance with an ordinance which was adopted by the Board of Aldermen of New York City in 1902, for the purpose of formulating and adopting such regulations as in its judgment may be necessary to carry out the regulation of the sale, use and transportation of explosives in this city. All changes, regulations and

Vitagraph Headliners



Instruction by Correspondence

A weak-minded young man answers a "get rich quick" ad. in the papers and sends for particulars. He follows instructions, gets the worst of it in every instance, and fina'ly lands in jail.

Code "Inscor" **Length 510 feet**

The Adventures of Fifine

Fifine, an orphan pupil in Madam Lemair's Academy, receives word that her guardian plans to marry her to his nephew. She resents, and with the help of her chums, runs away. In escaping from an angry farmer, whose apples she has taken, she runs into an apartment house and is there protected by a young man who strangely happens to be her guardian's nephew. When matters are explained, Fifine is not averse to marrying the young man, much to the gratification of her guardian.

Code "Adfi" **Length 490 Feet**

VITAGRAPH "HIGH ART" FILM

The Sword and The King

A small Kingdom is oppressed by a tyrant King. On a hunting trip he wantonly kills a shepherd. The ghost of the victim constantly appears before the King. As years go by the people's burdens are increased until they finally rebel. The shepherd's son, now grown to manhood, leads the people, kills the tyrant, thereby avenging his father's death and freeing the Kingdom of their oppressor. By common acclaim the shepherd is crowned King.

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amendments are subject to the approval of the Mayor, and when so approved shall be put into effect by the Fire Department. The Trade is of course opposing the recommendation.

Items.

Whilst the Independent Manufacturers are admitted to be turning out some good work, it must be conceded that the great strides which the motion picture has made in the public estimation within the last six months is very largely due to the efforts of the Patents Company. The advance in public opinion, however, has been slower than the advance in artistic quality. Both factions of the trade could afford to join in a systematic effort to awaken the educated classes to the realisation that the motion picture of to-day is worthy of their patronage.

All the leading American manufacturers are confining their products almost entirely to the story or dramatic type of motion pictures. From sources entirely unconflicting with the theatres there is a large call for industrial and educational films. Apparently a middleman who handled that type of pictures could do well. The impression in the United States is that England is much in advance of this country in that class of work.

The Films Index, a trade journal, has just added a department for reviewing and criticising the weekly output of films. This makes the third American trade journal to establish such a department. However much one engaged in motion picture work may claim to be independent ot trade journal criticism, the fact is indisputable that such criticism is watched with the keenest interest, and so long as the criticism is unbiassed by advertising or other cause, its general tendency is to the betterment of quality. The exhibitors in general and the majority of manufacturers are in favour of it.

A temporary injunction has been granted to exhibitors of the State of Pennsylvania against Chief Factory Inspector John C. Delaney, restraining him from enforcing the recent act of the Legislature regulating moving picture theatres with special reference to the three-foot aisle law. This action is the beginning of a case to test the legality of the act of May 3rd, 1909, which greatly restricts the inside arrangement of moving picture theatres.

The United States Film Manufacturing Company have organised and incorporated under the state laws of Ohio in the sum of 25,000 dolls., and are going to manufacture independent moving picture films.

Harry W. Chairs, collector of State revenue for Wilmington, Del., sprang a sensation on the moving picture men ot this city when he had several arrested for having failed to pay the state licence. In the warrants the proprietors of the amusement houses were charged with exhibiting a circus without having paid the 100 dolls. licence fee.

Correspondence.

We do not accept responsibility for the views expressed.

AUSTRALIA, ENGLAND, AND THE CONTINENT.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—"Stroller" compares the Continent and England and suggests that it is easy to obtain small orchestras for our audiences here. If this is so why doesn't Mr. T. J. West, who is as noted for his bands in Australia as his pictures, run orchestras at Bournemouth and his other English halls? No, you can bet your bottom dollar, small efficient orchestras are not to be got, or such showmen as Mr. West, the Electric Theatres and other popular establishments would long ago have had them. I quite agree with "Stroller" that they would improve the shows and be a big attraction, but I challenge "Stroller" (for whose capable utterances the trade have the greatest respect) to provide me with an efficient band of eight for £10 a week—if he can I will give him a "tenner" for his trouble, and I know I shall get it back in the first month.—Yours, etc. "LOUIS."

MUSIC v. LECTURETTES— THE SECRET OF SURVIVAL.

To the Editor THE KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Good music or short descriptive lectures lend a new charm to the pictures and assist in obtaining a continuance of the public interest in them. I am quite in agreement with "Stroller," but would like to ask him where he can get amateurs at £1 a week who are any good. He is out of his bearings, and as it is impossible to get the cheap but good bands so frequently met on the Continent, English audiences must be content with a really good pianist who can play appropriate music, or a raconteur who can help the "bareness" of the pictures.—Yours, etc. CAPT. KETTLE.

BANDS FOR PICTURES.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Anent your article respecting the scarcity of the musical arrangements in connection with "kinematograph" shows, I thoroughly endorse the views therein expressed.

Granting there is a licence for music obtainable, the cost of a quartette or quintette of instrumentalists is certainly small (for evening shows only averaging, say, twenty-five shillings per head) and the box office receips will soon justify the expenditure.

In case the above figure is considered impossible I may add I have employed small orchestras both in London and the Provinces at such a ratc. A dependable leader will cost from thirty shillings to thirty-five shillings weekly.—Yours, etc.

JOHN BULL.

RAPID ERECTION OF PROJECTOR.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Re your paragraph in last week's paper announcing a record for fixing up a show in 45 minutes, I think I can prove to you that I hold a better record. A showman had ordered a machine, outfit and everything for his show from a certain firm and it was not sent. He lost his dramatic licence last Thursday. We received a telegram on Friday for films, which I sent away, but still no machine had arrived. The showman wired us on Saturday morning for a machine. I took the machine and everything down with me, got a train from Euston, arriving at the town at six o'clock. When I arrived at the hall, the people were waiting and I had the pictures on the sheet within 25 minutes of the arrival of the train at the station. The certain firm has not yet sent the machine down! I might state that I have travelled in every town in England, Ireland, Scotland and North and South Wales and have also given fifteen shows in different towns in a fortnight.—Yours, etc.,

HARRY R. SMITH.

London Cinematograph Co.

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The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

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—LATEST—

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By asking your Renter for the following Films, which will be released on SATURDAY NEXT, September 11th.

ARRIVAL OF NORTH POLE DISCOVERER AT COPENHAGEN.

A series of great topical interest, certain to draw big audiences, showing the arrival and reception of Dr. Cook. This Film Now Ready. **426 feet.**

THE HENPECKED HUSBAND.

Another good Nordisk comic, with several novel situations and an amusing climax. **492 feet.**

NORKOPPING.

A short and good industrial—travel subject, with a remarkably interesting trip up the river, and showing the manner in which the stream is diverted to supply the factories. Fine quality and tinting. **335 feet.**

THE BOMB.

A pathetic drama. Tells the story of a workman, dismissed for sleeping at his work, who loses his reason and attempts to blow up his employer's vessel. **587 feet.**

Race for the World's Cycle Championship.

Decided at Copenhagen, this race, which is vividly shown, was won by an Englishman, and the second man was of the same nationality. **295 feet.**

Price - - - 4d. per foot nett.

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT.
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LATEST FOURPENCE PER FOOT NETT FILMS

THE MISER'S FATE

The old story of the inordinate love of gold leading to crime, disappointment and death. Well-staged and acted.

Length 460 feet **Price £7 13 4 nett.**

This Film will be Released on Friday, Sept. 10th.

Showrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

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All Communications to be sent to the London Address

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The Tramps' Hotel

Or how two "Weary Willies" paid for their lodgings and avenged an insult to their calling.

Comic. **Length 380 feet.** **Toned Throughout.**

The Consequences of a Lie

A very interesting story of a little girl who told a Lie. Suitable for both Adults and Children. With a splendid fire scene.

Toned Throughout **Length 535 feet**

British Films

—THE—
'Lion's Head'
—BRAND.—

ENGLISH EXHIBITORS!

Your audiences are English, and prefer English Humour and Drama. Therefore insist upon having

ENGLISH FILMS

in your Program.

The following subject will be released on the 17th inst.

How Potts Backed the Winner (?)

Potts is a Suburban gentleman who receives a wire at the breakfast table from a friend, who professes to have a "stable tip," advising him to back "Superstition" in a coming race. The subject shows the amusing adventures which befall the hero in his progress to the Post Office to despatch a wire to the bookmaker, his troubles culminating in the announcement in the "Stop Press" column of an evening paper that his mount has lost by a short head.

No. 198. **Code "Winner."** **Length 440 feet.** **Price £11 (less usual discount).**

SEE FULL DESCRIPTION ELSEWHERE, OR APPLY FOR SPECIAL CIRCULAR.

The whole of the world's producers do not issue better subjects than : : : :

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

London and Suburbs.

Clapham Junction.

THE ELECTROSCOPE PALACE (Lessee, Mr. G. Fabbro; manager, Mr. J. Fabbro, jun.).—There are three specially attractive films here this week, namely, Part I. of Napoleon, The Gold Piece, and Confidence. These are supported by A Life for a Life, The Bicycle Highwayman, Charlotte Corday, Bear Hunting in Russia, The Little Street Singers, and The Magic Carpet.

Croydon.

PUBLIC HALL (Proprietor, Mr. Ernest Mansell).—"The King's Service" series at this hall continues to draw large and enthusiastic audiences, and certainly the entertainment deserves support. Among the pictures shown are A Day With Our Bluejackets, The Call to Arms, The Soldier's Return, and New Scenes in Army Life. The second part of the program deals principally with Japan. Sports, Japanese and English, are well illustrated and also Home Life of the Japanese. An excellent series of lantern slides showing some of the beauties of Japan and views of Port Arthur after the war and explained by a native in broken English are interesting. Variety is given by the Wonderful Lukushimos, a troupe of Japanese entertainers who win rounds of applause by their clever acrobatic feats. The orchestra is under the direction of Mr. R. A. Laidlaw. Miss Maud Evelyn is the vocalist, and the Pathephone is used in the illustration of some of the films.

ELECTRIC THEATRE (Manager, Mr. W. H. Cousins).—Full houses and crowds waiting every night is the advice from this hall, where, amongst other films, they are showing The Snowman, Plundering the Police, A Day in a Pottery Works, Fascinating Mrs. Francis, Arab Life, A Note in a Shoe, The Waif Heroine, and The Tyrant's Dream.

Ealing.

ELECTRIC THEATRES, LTD.—Another handsome addition to the rapidly increasing list of Electric Theatres was opened on Friday last at West Ealing. This new theatre, which is situated in The Broadway, will seat 500 people. The entrance is brilliantly lighted, and the interior is suffused with the same soft roseate lighting which obtains at most of the theatres belonging to this company. The appointments throughout are in the best of taste, whilst the comfort and the artistic perceptions of the audience are considerably enhanced by the elegant crimson velvet tip-up chairs supplied by Messrs. James S. Lyon, the well-known theatre furnishers of 112, High Holborn. Having been built to the order of the Electric Theatres, Ltd., it need hardly be said that the ventilation is excellent, and the exits and safety precautions of an ample and satisfactory character. Edison machines are used, and the fine series of films projected has afforded a much appreciated entertainment to the large audiences which Mr. W. Day, the manager, has had the pleasure of welcoming.

Erith.

PUBLIC HALL, (Mr. Sidney Bacon).—The program this week includes A Child's Faith, Mater Dolorosa, Cricket on the Hearth, Workman of the Future, The Cardinal's Conspiracy, Boa Constrictor, Friend of the Family, and Vulture of Syria (No. 3).

Euston.

EUSTON PICTURE PALACE (Proprietor, Mr. E. M. Barker).—The following excellent program is being shown to large audiences this week:—Oliver Twist, Washington Under the American Flag, and Wearybones, by the Vitagraph Company; An Old Bachelor's Find, Aviation at Rheims, Calcutta, Patient From the Provinces, Three Neighbours, The Terrible B, by Pathé; The Country Doctor (Bio.), A Race For an Inheritance (Itala), Tintern Abbey (Hepworth), The Legend of St. Michael's Mount, by Gaumont, and The Witches' Spectacles, by Cines Co.

Holloway.

PARKHURST THEATRE.—Biograph Theatres, Ltd. (Managing Director, Mr. George Washington Grant; manageress, Miss Fuller)—The program shown here this week comprises The Mountebank's Son, Two Friends, Love Tokens, In the Parks of Caserta, Friend of the Family, Burglars and The Child, The Oasis, Side Music, Tommy's Prize, Monty Learns to Swim, and Jealousy and The Man.

Kingston-on-Thames.

ST. JAMES'S HALL.—(Mr. Sidney Bacon).—Pictures of the best, with Saxob, musical specialist, make up an excellent program this week. Amongst the pictures are A Cardinal's Conspiracy, Boa Constrictor, Friend of the Family, Vulture of Syria, Tender Hearts, Electric Street Fan, and Renunciation.

Victoria.

ELECTRIC THEATRE, Wilton Road, (Manager, Mr. A. Bond).—This popular theatre is doing great business, records being broken last week. This week's program includes A Gallant Scout, The Curfew Bell, Watersmeet Valley, S. Devon; Aerial Games at Bisera, The New Servant, Father Buys an Armchair, A Child's Faith, He Wins At Last, The Nobleman's Dog, Catching Fish With Dynamite, Jones and Lady Book Agent, Two Donkeys, The Crimp, Cowboy's Sweetheart, Along the Banks of Correze, Czar and H.M. The King at Cowes, and Twin Brothers.

From the Provinces.

Aberdeen.

MESSRS. WALKER & CO. started their kinematograph concerts in the Music Hall on Saturday last when considerable interest was centred in the films depicting The Territorials in Camp, The Inspection of the Boys' Brigade by Sir Ian Hamilton, and Blériot's Channel Flight. There were also a number of humorous pictures.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; J. Hargreaves, manager).—The well-known series entitled The False Oath is the chief item in the bill of fare this week, the other dramatic turn being A Wicked Woman. The chief comedy turns are Makeshift Postmen, Oh! That Beard, and The Butcher Boy and the Penny Dreadful.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).—The powerful series of incidents in the Life of George Washington, are not only interesting but decidedly instructive. They are given in two parts, first, Washington as an Officer in the English Army, and second, Washington as a Leader in the American Army of Independence. A Kind-hearted Judge is a really pathetic picture. Fun is added by The Burglar in a Trunk, a new comedy series, Workmen of the Future, which is perhaps more serious than the originators ever dreamed of, and Cabby by the Hour.

Barnsley.

EMPIRE THEATRE (Manager, Mr. Will Smithson).—The Palascope is this week showing Captain Moustache, The Dog Detective, and The Fatal Sneeze. In addition there is the usual choice selection of variety.

PUBLIC HALL (Lessee, Mr. Wally Denvers; manager, Mr. Will Spearman).—The speciality at this house is Aviation Week at Rheims. The program also includes A Waif Heroine, Bachelor's Pudding, Incompetent Thief, Pietro the Mule Driver, Was Justice Served? Novel Strike, Rope Making in India, and The Banks of the Ganges (a splendidly coloured film by Pathé). The St. Leger was thrown on the screen on Wednesday night at both houses, the film being specially taken for Mr. Denvers. Mr. F. H. Vernon gives his illustrated songs.

Selig Polyscope Co. Inc.

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SELIG FILMS

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the following Films, release date about September 30th.

BEN'S KID

Drama *1,000 feet*

COUNTRY GIRL'S PERIL

Drama *1,000 feet*

We released THIS WEEK:—

The Moonstone

Drama *1,000 feet*

A valuable diamond, "The Moonstone," is stolen from the head of an Indian idol. The thieves with the stone are traced to London. The secret hiding-place is described to one of the seekers in a hypnotic sleep; it has been hidden in a chimney-stack by a somnambulistic woman. The Hindoo then goes to find it, as also does the man who stole it. The two meet and a struggle ensues; the thief again gets possession. He tries to escape, but is pursued. He jumps into a balloon just ready for release. Cutting the ropes, he rapidly ascends thinking he has eluded his pursuers. The Hindoo, however, unseen, is climbing the balloon rope. He reaches the basket, and a sensational conflict takes place up in the clouds. The stone is eventually secured by the Indian, who restores it again to the head of the idol. This is a film full of excitement, mystery and fascination.

The Magical Tramp

Comedy *215 feet*

Telling of the wonderful and exciting doings of a "magical" tramp.

Bulletins with full descriptions will be sent on application.

Distributors:—

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LONDON, E.C.

TEMPERANCE HALL, Pitt Street.—The Royal Canadian Animated Picture Co. are specialising The Great Lottery and The Mystery of Edwin Drood. Also they are showing Mine at Last, Man and his Bees, Pirates' Gold, Hero of Gaul, and The Kids' Strike.

Bedford-Leigh.

THE ASSEMBLY ROOMS (Mr. Frank Walker, proprietor).—Mr. Walker has recently introduced kinematograph pictures into his capital Pierrot Show, with admirable results. This week Drink meets with a cordial reception.

Birkenhead.

THE HIPPODROME, Grange Road (Managing director, Mr. Walter de Frece; resident manager, Mr. Frank Weston).—Mr. Weston is to be congratulated on a high-class and altogether admirable program. The Nobleman's Dog is the title of a most romantic and tragic event in the time of Charles V. of France. It is a superb achievement in natural colours, and the dog "Dick," a marvel of canine intelligence, is an accomplished actor. Other good pictures are From Egg to Spit, The Lock-keeper's Daughter, A Kind-hearted Judge, and the comedy pictures Smoking, A Mistake in Addresses, and A Magnetic Burglar.

TRANMERE MUSIC HALL (Mr. Saronie, proprietor).—The capital series of incidents in the Life of Oliver Cromwell are well produced and received. The Ranch Owner's Daughter and A Son's Atonement are good dramatic turns. Instruction is imparted by The Toce Falls, Italy. and the fun by The Housebreaker and Champagne, The Boots he Could Not Lose, Pair of Kids, and The Bailiff and the Dressmakers. During the evening some very good illustrated songs are rendered. Mr. Fred Roberts sings The Toilers splendidly, and Mrs. Lewis's contribution, The Queen of the Earth, is well received.

Blackpool.

THE HIPPODROME (The World in Motion Co.)—A very strong bill is presented this week, at this very popular watering place. The dramatic series includes the striking milltary episodes depicted in Marie's Handkerchief, and A Child's Faith. Yachting at Cowes and A Trip Through the Canadian Rockies are important educational pictures. The side-splitting incidents in A Wedding at the Fair and The Electric Street Fan are highly appreciated.

Bootle.

THE WESTMINSTER MUSIC HALL, Smith Street (Lessee, Mr. F. E. Weisker; manager, Mr. J. Nelson Bramble).—The Man without a Country, The Great Naval Pageant on the Thames, Ma-in-Law as a Sportswoman, An Aerial Elopement, and The Contraband Porker contribute to an excellent program this week.

Barrow-in-Furness.

NEW HIPPODROME, Abbey Road (Proprietors, Mr. and Mrs. Calvert Routledge; general manager, Mr. Ralph D. Fenton).—The leading films here this week are Brother Against Brother, Yachting at Cowes, Magda, Hairdresser's Assistant, Boxing Fever, and A French Duel.

Blackburn.

THE UNIVERSE ANIMATED PICTURE COMPANY, under the managership of Mr. Hoy, have opened the season with a neat exhibition in the comfortable British school, Great Harwood, the following being this week's program of chief items: How Houdini Escaped, The Eavesdropper, The Gambler, Liquefaction, Kidnapped Ma-in-Law, Rifle Bill, and Living Squib.

Blyth.

WEST'S PICTURE PALACE.—Business continues good here, Mr. West's pictures having the greatest merit of all—that of attraction—and the program for next week will increase it if variety and excellence continue to be appreciated in Blyth. It consists of Woman's Life in India, The Birth and Adventures of a Fountain Pen, A Race for an Inheritance, Fishing Under the Ice, A Bogus Motor Elopement, One of the Bulldog Breed, Adventures of the Eel, and the powerful dramatic stories A Man Without a Country, The Gambler, and the screaming comics The Hypnotic Cure, and An Extraordinary Duet.

Bournemouth.

SHAFTESBURY HALL.—T. J. West's pictures are going very strong, crowded houses being the rule since the commencement of this season. The list of films is a very fine one, including The Spanish Dancing Girl, Aviation Week at Vichy, The Two Friends, Tribute Rice in China, The Drummer and his Dog, and a long list of humorous, dramatic, and topical subjects. Mr. Eric Bloss fills in the interludes by some very clever imitations of well-known actors.

Belfast.

ST. GEORGE'S HALL (Proprietors, Entertainments, Ltd.).—The Cricket on the Hearth is the feature this week, well supported by The Widow, The Burglar and the Child, Oriental Mystic, The Adventures of a Sandwich Man, The Fastest Motor Boat in the World, The Misadventures of a Negro King in Paris, and Deformity and Love.

Carlisle.

PUBLIC HALL (Mr. Sidney Bacon).- The program this week is again most attractive and contains The Country Doctor, Vultures of Syria, Boxing Fever, Gallant Scout, Nobleman's Dog, Eccentric Sportsman, and Duelling Up-to-Date. The variety artiste this week is Mr. W. H. Downs, the Australian Coloured Coon.

Colne.

THE CENTRAL HALL.—Another fine selection of new subjects includes A Bachelor's Find, The Tea Industry, The Legend of St. Michael's Mount, Jealousy of the Man, He Wins at Last, The Unlawful Heir, A Strange Meeting, and I've Lost a Penny.

Dublin.

THE ROTUNDA (Proprietors, Jas. J. Jameson & Sons).—The following is the program, from which selections were made when Lord and Lady Aberdeen visited the show last week: Through the Pyrenees, A Modern Robinson Crusoe, Quebec to Niagara by the Lakes, A Pageant Procession—Joan of Arc and King Charles VII., A Novel Strike, or Tables Turned, Snapshots of Picturesque Kieff, The Sleeper—A Sequel to Fortune, The Four-footed Detective, The Talisman, Dramatic Consequences of a Trade Strike, The Fair Dolores, Visit of Our Country Cousins "Who Makes Things Hum," Big Game Hunting in Africa, A Chinese Wedding, The Blind Man and His Dog, An Interrupted Game of Ninepins, The Silk Industry—From Moth to Gown, Venice in Steam Gondola, etc. The pictures were interspersed with vocal and instrumental selections and vaudeville turns.

Edinburgh.

PRINGLE'S PICTURE PALACE.—The great dramatic picture entitled The Cardinal's Conspiracy leads off this week, followed by The Schoolmistress of Montauk, Turning Out Time, The Snowman, and The Auto Maniac.

THE GAIETY.—On Monday the Gaiety celebrated the first anniversary of its successful opening. For the occasion Mr. Dove Paterson, the popular caterer, provided his patrons with a magnificent picture program worthy of the Gaiety's reputation. Pathé supplied the leading "art picture play," The Poor Boy, a thrilling story of Bohemian life in which the wonderful boy actor, Master Dupré, enacts the chief part. There was also shown The Love Token (a fine Mexican drama), and From Egg to Spit, a beautiful coloured educative subject. The comics as usual are up-to date, and include Wearybones Seeks a Rest and Gets It, The Unfortunate Gardener, The Children Shall go to the Seaside, etc. The Cinephone musical picture song is "Mary," and the pictorial trip is to the "Bernese Oberland.

Ellesmere Port.

THE HIPPODROME (Mr. A. Corelli, proprietor), this week have a strong program in Thellys' Heart, The Village Piper, The King and Queen at Knowsley, the comedy pictures The Boy and his Kite, and The Cabman.

Exeter.

VICTORIA HALL (Proprietor and manager, Mr. J. E. Atkinson).—The Columbia Animated Picture Company put on this week The Gold Piece, Juggins' Motor Skates, The Face on the Bar Room Floor, Mr. Stubborn, Bertie Buys a Bulldog, Peggy's First Prance, The Strong Woman's Lover, Italy's Marvellous Cavalry, and The Stepmother.

Harrowgate.

ST JAMES'S HALL (Lessees, The New Century Animated Picture Co.).—Mr. Fred A Parker, who has been acting manager with gratifying success for Mr. Sydney Carter for the past three years, took his complimentary farewell benefit last week. All the Harrogate entertainers volunteered their services. During the time Mr. Parker has been in Harrogate both residents and visitors gained the respect and esteem of his colleagues. Mr. Parker goes to take management for the New Century Company at Mount Pleasant, Liverpool, and is succeeded here by Mr. Edward A. Boden.

Hebburn.

ROYAL KINE.—Mr. Dixon Scott, the proprietor here, puts on an excellent bill this week. He is featuring Andrea Chenier, the story of the French Revolution, and the Sardinian Brigand. Among others are Jaggers Breaks all Records, I'll Only Marry a Sport, The Sick Man's Dream, and A Vanished Vision. Kinophone songs and several vaudeville turns make up an entertaining program which crowds the house. The operator is Mr. Hal Laws.

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Jarrow-on-Tyne.

THE KINO (Lessee, Mr. Dixon Scott; manager, Mr. F. R. Scott).—Mr. Scott submits an excellent program this week which includes The Country Doctor, The Page Boy and the Flirt, A Tour Through Copenhagen, Marie's Handkerchief, If at First You Don't Succeed. A Mistake of Address, and The Duke's Jester. Two Cinephone (known here as "Kinophone") items are favourably received. Tyler's Topical Slides ("the Kino Mirror") always go well here. The pictures are well projected by Mr. H. R. Howcroft. Mr. J. R. Scott is a very able lecturer, and his efforts add greatly to the enjoyment of the patrons. The music at this hall is consistently good and appropriate to the pictures, and is capably rendered by Miss Bertha Jeffries (piano) and Mr. Bernard (violin). The effects are cleverly manipulated by Mr. N. Chat.

THE PALACE (Lessee, Mr. J. Lamb; manager, Mr. A. Clarence).—The patrons of this popular hall are given the usual first-class program. This week's films are: Repentance, The Jewel Thieves, The Robber's Ruse, Little Miss Muffitt, The Watch Swallower, The Old Organ, Mad Musician, A Bachelor's Find, He Who Arrives Late, The Talisman, and Cowboy Argument. Mr. Arthur Clarence, the manager, gives the explanations. The orchestra, under the able leadership of Mr. Hope, discourse excellent music. The operating reflects much credit on Mr. H. Merrick.

NEW PICTURE HALL (Manager, Mr. Wm. Uteridge).—A visit to this comfortable hall is well repaid by the fine entertainment given. Mr. Wm. Uteridge, the courteous manager, lectures to the pictures, which are thrown on the screen very vividly by the operator, Mr. J. Barker. This week's titles are The Curfew Bell, The Landlady's Portrait, Baiting the Bobby, The Vulture, Oh! that Beard, Doctored Dinner Pail, Domestic Rivals, Within an Ace, A Faithful Animal, and A Mysterious Affair. Illustrated songs on "the Tournaphone" are also a feature of the programs here.

Keighley.

THE MECHANIC'S HALL (Proprietor, Mr. J. E. Atkinson; manager, Mr. R. Kearson).—The films this week include Count Ugolino, The Cripple's Wedding, How They Made a Man of Billy Brown, Foolshead in the Alps, The Human Squib, and The Anonymous Letter.

Leeds.

THE COLISEUM (General manager, Mr. Henry N. Phillips; resident manager, Mr. Thomas McDermott) —The British Animated Picture Company are showing The Aviation Week at Rheims, The Convict's Sacrifice, Forecastle Tom, An Idiot's Invention, Sports and Pastimes, The Spanish Belle, and The Boa Constrictor. Pleasing selections of music are given by the British Orchestra.

Liverpool.

THE EMPIRE, Lime Street (Messrs. Moss Ltd, proprietors; Mr. George Manners, manager).—As a fitting close to a particularly high-class variety show the tribulations of The Chess Players are followed with interest.

PARISIAN BIOSCOPE PICTURES.—The animated picture show of the Parisian Bioscope Company, at 48, Lord Street, which was inaugurated a week ago, entered on its second week on Monday. The views of the Flying Competitions at Rheims were specially interesting. On Saturday a contingent of children from Mrs. Birt's Sheltering Homes in Myrtle Street was invited and greatly enjoyed the treat.

NEW CENTURY PICTURE HALL, Mount Pleasant (Managing director, Mr. Sydney H. Carter; resident manager, Mr. F. A. Parker).—The program this week includes The Life of Mozart, with musical illustrations, On the Western Frontier, The Marriage of Yvonne, and The Love of the Smuggler's Daughter. Amongst the humorous pictures are Lunatics in Power, Foolshead Gets Married, Bob's Revenge, and A Broken-down Swell.

Llandudno.

THEATRE OF VARIETIES (Manager, Mr. S. Hughes).—The Lady of Monsoreau is the big film here this week. Among others are a good travel picture The Lake Garda in Italy, and the comedy is furnished by How They Made a Man of Billy Brown.

Manchester.

LONGSIGHT PICTURE PALACE (Lessee, Mr. R. Lambert).—This recently opened hall is attracting good business with some splendid pictures. The hall is splendidly fitted up for a picture show and bids fair to become a permanent success.

New Brighton.

THE TOWER (General manager, Mr. R. H. Davy; assistant manager, Mr. Robert Goffin).—This week the principal dramatic fare is The Little Hero, and The Orphan of the Murderer. The Marvellous Garden, in natural colours by Pathé's new process, is very pretty. Blériot Crossing the Channel is well produced, and the fun is contributed by The Man Who Can Whistle.

North Shields.

BOROUGH THEATRE.—The attendances this week are better than ever, being due to the fact that the program is remarkably good. The subjects figuring here are The Convict's Sacrifice, The Love Token. Two Friends, Farmer Giles' Trip to London, Race for a Wife, Tommy Tucker's Prize, and Round the Land of the Pharoahs.

HOWARD HALL.—This hall is still doing satisfactory business. The list this week comprises The Brahma Diamond, Good for Evil, Officer McCue, Growing Flowers, Love Tabloids, His Cycle Hooter, Boyhood Dreams, Ursula (the fastest motor boat in the world), and Empire Day in Sydney.

CENTRAL PALACE.—Two of the subjects this week are The Winning Coat, and My Word If I Catch You Smoking, both of which received due applause. The singing competitions which are being held here are proving to be a great draw.

Oldham.

THE HIPPODROME (Mr. E. Dottridge, proprietor).—Pathé's new dramatically pathetic series For the Sake of the Child, is good. The comedy pictures, Boxing Fever, and Teaching a Husband a Lesson, are quite up to the usual standard. Jamie's Hat depicts some pathetic incidents.

Preston.

EMBER HALL (Managers, Messrs. Merrigold Bros.).—The feature films here are The Country Doctor, The Ugly Girl, Wife's Ordeal, Hunting Crocodiles, whilst others are The Boa Constrictor, She Could be Happy, Wearybones Takes a Rest, and An Unfortunate Canvasser.

Plymouth

THEATRE DE LUXE (Proprietors, Electric Theatres, Ltd.; manager, Mr. H. W. Knowles).—Better every day is the report from this popular theatre. The program includes, among other items, The Ugly Girl, Gingerbread, A Trip to New York, Dog's Sagacity, The Silkworm, The Country Doctor, The Pageant of the Skies at Rheims, The Mountebank's Son, Tommy's Prize, Burglar and the Child, In the Park of Caserta, The Two Friends, Monty Learns to Swim, and The Friend of the Family.

Rochdale.

PRINGLE'S PICTURE PALACE (Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle).—A good bill this week includes A Rural Tragedy, Niagara Falls, Beautiful but Destitute, Process of Liquefaction, and The Watch Swallower.

St. Helens.

CO-OPERATIVE HALL (Weisker Bros., proprietors).—The costume series of Louis XI. of France, and The Assasination of the Duc de Nemour are well known and always highly interesting. The Hand of the Victim is another great draw. The Bogus General, Unlucky Acquisition, and I've Lost a Penny make a capital lighter side.

South Shields.

TIVOLI.—The program consists of The Jester's Daughter, or The Buffoons Folly, A Message from the Sea, The Street Waif, Wanted a Housekeeper, The Wrong Coin, and a picture of the industrial world showing the making of Wedgwood Ware. A film of unusual interest was shown entitled An Egyptian Mummy or the great Dark Age comedy.

TEMPERANCE HALL.—Two pictures of great educational interest are presented here entitled, Roosevelt in Africa, showing the exciting life of the Ex-President of America, and Legend of the Lighthouse, or how the lantern on an island came into existence. The others are The Secretary's Prime, Tommy's Prize, The Horse Shoe, St. Malo and the Shrimpers. Mr. Bell has secured the services of Mr. Roberts as lecturer, who was well applauded throughout the week for his legible explanations.

PRUDENTIAL HALL.—The program this week includes The Slave, the story of a woman's sacrifice, A Strange Meeting, Marvellous Garlands, A Lesson in Charity, An Extraordinary Duel, Adventures of an Eel, and Pater's Patent Painter. A matinee was held last Saturday afternoon, when all the boys and staff of the "Green's Home" (of South Shields) were present, and thoroughly enjoyed the entertainment.

Swansea.

THE PALACE (Manager, Mr. William Coutts).—The following program is shown this week: A Broken Life, The Cattle Raiders, The Violet Seller, The Puritan Maid, The Chance Shot, Peter's Patent Paint, The Embarrassing Portfolio, The Farmer's Son, The Canvasser, The False Coin, Married in Haste, and How Pretty Girls Sold Hair Restorer.

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Sheffield.

CENTRAL HALL (Proprietor, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, F. E. Pearson).—The series of dramatic and humorous pictures Messrs. Jasper Redfern presented to the audiences were all equally well appreciated. Oliver Twist, a smart Vitagraph subject, secured the premier position on the bill. Other good supporters were The Gambler, a thrilling Pathé film, The Kind-Hearted Judge, Confidence, A Sound Sleeper, Put a Penny in the Slot, Bertie Buys a Bulldog, and a laughable Gaumont picture with a catchy title, The Adventures of Mr. John Willie. Bert and Dora, (comedy duo), Agnes Tina (juvenile vocalist), and J. F. Hudson (in illustrated songs) provided excellent variety.

THE GRAND ELECTRIC THEATRE (Proprietors, Frederick Baugh Vaudeville Syndicate; manager, Mr. Arthur Turpin; operator, D. J. Mason).—A splendid variety of meritorious subjects succeeded in drawing great applause from the Grand patrons last week. The pictures presented included The Bohemian Girl, a thrilling dramatic The Hand, Within an Ace, A Pretty Little Girl, The Husband's Revenge, 'Tis an Ill Wind, A Hot Time in a Cold Quarter, The Runaway Kid, and the humorous production of Cricks & Martin entitled Territorials on the Brain. The Lion's Head firm have made many friends in Sheffield.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell).—A busy season is now being experienced at the Palace, the popular Hillsbro' picture and variety hall. Last week's program included the heartily received subjects The Sentimental Thief, The Traitorous Guest, Guardian of the Bank, Wonderful Mirrors, The Magnetic Eye, The Hand-Cart Race, A Dog Fireman, Phantom Games, and the humorous film Suffering Suffragettes.

THEATRE ROYAL, ATTERCLIFFE, (Proprietor, The North of England Theatres Corporation; Manageress, Miss Hope; Assistant Manager, L. V. Waite).—Crowded every night last week at the Royal, one of the most successful picture theatres in the country. The leading film was a very fine dramatic A Road to the Heart. Also projected were The Medicine Bottle, The Wonderful Kaleidoscope, He Who Comes Last Gets the Bones, A Rude Hostess, and the screaming Adventures of Mr. Wise Head.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt Raymond; manager, Mr. E. H. Dobson).—The Life of George Washington Under British Rule and Under the American Flag, a very interesting 2,000 feet Vitagraph subject, secured the premier position at the head of the bill last week. A Road to the Heart, The Children and the Burglars, The Medicine Bottle, Juvenile Scientists, Your Turn next, Marquis, Cannon Off the Cush, and a great laughter raiser, The Electric Fan, completed the pictures.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—Officer McCue, and We Need a Man Like You in the House, were two well appointed film subjects exhibited here.

EMPIRE.—The specially billed film item last week was The Rheims Airship Flight.

Southend.

SOUTHEND PICTURE PALACE.—The patrons of this cosy little hall are favoured with a delightful exhibition of some of the best of motion pictures as the program contains such fine films as Confidence, Tom Visits his Aunt, Fraternal Jealousy, My Wandering Boy, Bill Sykes, Lure of the Gown, Prussian Spy, The Treasure, Winter in Sweden, Trooper's Bride, and Motor Boat Racing.

PRINCE'S HALL (Lessee, David Jamilly; resident manager, Mr. A. Liverick).—The Flight Across the Channel, Travel in Switzerland, Lucia of Lammermoor, Foolshead's Marriage, The Little Cyclamen Seller, Puzzle Mad, etc.

PIER PAVILION.—Cricket on the Hearth, Sammy as a Sportsman, The Master Detective, A Rude Hostess, A Faithful Fool, The Tragedy of the Truth, etc.

Stockport.

MECHANICS' HALL, New Century Pictures (Resident manager, Mr. Frank Gregory).—Good business here, reports our correspondent, the chief attraction being a local film of the Agricultural Show, a splendid film showing local celebrities as well as the usual incidents of such a subject—horse jumping, prize stock, etc. A good example of managerial capacity is the fact that the Mayor has been to see this film. In addition a strong program is presented of standard pictures.

The Hartlepools and Tees-side.

THE PALACE THEATRE AND PICTURE PALACE (Proprietor, Geo. Black, Esq.; manager, Mr. F. G. Hill; lecturer and guide, Mr. Jack Baker).—Unprecedented success has attended the re-opening this week of Mr. Black's new hall. The excellent program comprised:—A Man Without a Country, Joan of Arc, Louis XII., The Price of Deception, The Manœuvring of a Life Boat, and A Drama at Sea. Three selected Cines for melancholy people, entitled The Makeshift Postman, A Concourse of handsome Babies, and Who Arrives Late, and also special pictures of the local Swimming Club's Water Polo, taken during the past week by Mr. Black's own operators.

THE NORTHERN PICTURES CO., LTD., Oddfellows' Hall, West Hartlepool (Manager, Mr. H. Chaplin; lecturer, Mr. Coleridge; pianist, Mr. Dobbing; operator, Mr. Frelis).—The program provided for the opening of this new hall was an attractive one, and included some of the latest productions, inbluding The Convict's Sacrifice, Yachting Off Cowes, Episodes in the Life of Schubert, The Baby's Shoe, Cabby by the Hour, Bleriot Flying the Channel, Teaching a Husband a Lesson, and a fine series of illustrated songs by Mr. S. T. Evans, Welsh tenor, all of which were highly approved by the audience. The building has been fitted up in a luxurious manner as one of the latest and up-to-date "halls de luxe." The supplementary music provided by Mr. Dobbing, under the capable management of Mr. Chaplin, supplies an entertainment to the West End which leaves nothing to be desired.

THE CANADA PICTURE PALACE, West Hartlepool (Manager, Mr. James Burley; accompanist, Mr. Bryan Lawrence; operator, Mr. J. B. Smith).—Another very strong bill of fare was provided here during the week, which attracted full houses nightly. The enjoyment of the various subjects was greatly enhanced by the appropriate lecturing of Mr. Burley, in his original and humorous style. The program comprised The Two Friends and How a Sailor is Made, which were two pictures attracting special attention, while The Convict's Sacrifice was prominent in gaining a deserving share of applause. Other good pictures were Sweet and Twenty, The Sick Child and the Clown, The Love Token, and a trio of "screamers" including The Wedding Party at the Fair.

THE GRAND THEATRE, West Hartlepool, had on the program The Prize Camel and Too Poor to Marry.

THE PARK PICTURE HALL, West Hartlepool (Lessees, The Park Picture Co.; manager, Mr. W. Dale; lecturer, Mr. Harold Mitschke; pianist, Mr. Bert Bertram; operator, Mr. J. Grantham).—The list of subjects submitted included The Secretary's Crime, From Workhouse to Mansion, St. Malo and the Shrimpers of the Emerald Isle, Monty Learns to Swim. The Electric Safe, Wanted a Housekeeper, The Evil Philtre, and a Lesson in Charity. Miss Drabble in illustrated songs Daddy and Killarney was a pleasing addition to the entertainment.

THE EMPRESS PICTURE PALACE, Hartlepool (Lessee and general manager, Mr. Albert Mathams).—Ruffell's Imperial Bioscope projected the following series of pictures:—The Blind Man's Daughterr A Terrible Infant, Chemical Portraiture, The Animals' Hospital, Banks of the Ganges, Buffalo Racing at Maderia, Father Buys an Armchair, The Mountebank's Son, and numerous other subjects of general interest.

THE CLEVELAND PICTURE HALL, Middlesbrough (Lessee and manager, Mr. T. Thompson; electrician, Mr. T. Weightman; pianist, Mr. R. Culling).—A program of undoubted excellence was billed by Mr. Thompson, and comprised The Cowboy's Sweetheart, The Snowman, Hunting Crocodiles, Repentance, How Jack Helped his Sister, The Burglar and the Child, The Dog's Sagacity, The Little Milliner, The Thief, The Vulture of Syria, A Son's Atonement and a string of comics including Gingerbread and Two Gossips.

Whitehaven.

MARKET HALL (Lessees, The Edisonia Company).—The feature films here are Brothers in Arms, A Dash for Help, The Hotel Thief, and The Tower of Nesle. Others are Peachbasket Hat, A Quarrelsome Man, Theodore's Concert, Merry Old Girls, The Heel of Beauty, A Bit of String, The Flood, Nicolo De Lapi, Unlucky Acquisition, and The Lady Bonesetter.

Wigan.

NEW CENTRAL HALL, (The World in Motion Co., proprietors; Mr. Arthur Russell, manager).—Mr. Russell knows what the people of Wigan require, and caters accordingly. This week the dramatic fare consists of Nana's Mother, The Man with the White Gloves, and the pathetic domestic drama Wildflower. No More Hats Wanted, and Spontaneous Combustion are two of the funny items in an altogether capital bill.

York.

VICTORIA HALL (Mr. Sidney Bacon).—This week's program includes The Nobleman's Dog, Eccentric Sportsman, Egg to Spit, Duelling Up-to-Date, a Child's Faith, Workmen of the Future, and Bad Cigar. Mr. E. J. Sheldon, the whistling and singing comedian gives a good variety entertainment.

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SCRATCH AS SCRATCH CAN.—The professor's page boy, while engaged in the task of dusting the shelves, accidentally spills a little of the powder in a bottle over his hands. The irritation which it causes suggests a practical joke, and going into the street with the bottle, he looks about for a likely victim. A man standing at a corner, with a tray of plaster casts on his head, has a liberal dose poured down his neck, and soon drops his burden, and begins to rub his back against the lamp post to allay the irritation. The professor, who has discovered the loss, explains the cause of his trouble to the man, and enlists his assistance in running the boy to earth. Each subsequent victim is similarly added to the pursuers, until quite a large band follows the youngster, who treats in turn the back and ankle respectively of a young man and girl who are conversing on the pavement, a "one-legged" beggar, who has the missing member thrust through a hole in the fence, and who gets a big dose on his calf, and another tramp on the roadside who, however, is used to the sensation and takes no notice of the powder poured over his shoulders. Further on, a suburbanite, engaged in watering his lawn is treated, and turns the water full on the pursuers as a result. At last, however, the youngster is run to earth, and rubbed all over with the powder, a close view showing his ineffectual attempts to get rid of the powder.

CLARENDON FILM Co.

PATER'S PATENT PAINTER.—Father takes a fancy to a new machine for whitewashing, painting, etc., and purchases one. The machine is worked pneumatically, and the old gardener is instructed to pump in the pressure, but the whitewash comes out with such force that father can do nothing with it. The old gardener is deaf and cannot hear when he is told to stop, with the result that the house is swamped in whitewash from top to bottom. It smashes down the wall and smothers the next room, works its way into a bedroom, forces a late riser into mid-air like a ball and, after keeping him suspended for some minutes, lets him fall with a crash. The picture closes with the proper punishment of father by his wife, and he gets it pretty badly as he hangs upside down in a tree where he has climbed for safety.

J. F. BROCKLISS

THE CONSEQUENCES OF A LIE.—Little Maud is seen leaving home to take father's dinner to a big quarry. On her way she meets two boys playing. The boys eat the dinner, and then show her a tramp who had just passed; telling her to give him a piece of bread, then go to the quarry and tell her father that a tramp had stolen his dinner. She foolishly does as she is told, and the hungry tramp thanks her for her kindness. The boys run away, and on arriving at the quarry her father is furious, and takes one of his mates and his daughter back to punish the tramp. They find him sitting under a tree finishing the bread, and seize and drag him roughly to the nearest police station. While he is being charged, one of the neighbours rushes in and says the father's house is on fire. The police shut the tramp in the room and run to the fire; the tramp makes his escape, also goes to the fire, and is in time to rescue the little girl who had falsely accused him, and carries her to a neighbouring house. The girl recovers consciousness, and confesses that she had told a lie. The father apologises, and thanks him for his bravery.

THE TRAMPS' HOTEL.—The proprietor of a tramps' hotel is very much annoyed by two weary ones who refuse to pay any rent, and he throws them out. During the day they meet several of their friends, and decide to wait until midnight and then go in a body to the hotel and knock the proprietor up. When all is quiet they are seen approaching the hotel, and one of them batters the doors with a big hammer, whilst the rest make such a row that the landlord comes down in his nightshirt and trousers, and his wife in a dressing-gown. They are enticed into the road, the door is shut, and the tramps run away leaving the poor man and his wife shivering on their own doorstep, locked out. The weary ones then find two policemen, and tell them there is a man and woman asleep on the pavement round the corner. The police come upon them fast asleep, and arrest them for sleeping in the open. The proprietor and his wife are put into a cold stone cell for the night.

Cosmopolitan Film Co.

The British & Colonial Co., whose subjects are sold by the above firm, have purchased, in addition to the film of which an extended notice appears elsewhere, another which shows them to take a high place among the makers of the world, for photographic quality no less than for staging. SHIPMATES opens with a party of gipsies dancing, watched by two sailors, who are surprised to see the merrymaking interrupted by the appearance of a brutal looking man, who seizes one of the girls and roughly drags her away from the spot. The tars follow the party to their camping-ground, and are just in time to see further brutalities by the same person. They attack him, but, the band joining the ruffian, one is soon captured and the other left senseless on the grass. The captured man is tied to a tree, and the gipsies commence torturing him, when they are burst upon by three more sailors, summoned by the girl, who drops one after another of the band with shots from her revolver. The subject is remarkable for clever double toning effects throughout, and the conclusion, giving a head-and-shoulders view of the girl and sailors, is capably hand-coloured.

CRICKS & MARTIN

HOW POTTS BACKED THE WINNER (?). — As Potts is seated at breakfast with his wife in his suburban villa, he receives a wire from a friend supposed to be "in the know" advising him, on the strength of a "stable tip," to back "Superstition"—one of the horses in the big race which comes off that day. Potts gleefully shows his wife the wire, and dances out of the house to put his money on. In the street he sees a horseshoe lying in the road and, thinking that a good omen, picks it up, then starts for the post office at the run. Turning a corner, he cannons with three men, one after the other, the last a policeman, and all pursue him. A little further on, a tattered person, with a bunch of balloons before him is cannoned into and sent sprawling, while his wares are burst. Running his hardest to escape his pursuers, Potts catches hold of a lamp post as he swings round a corner, bringing it to the ground with a smash. Then noticing a horse and unoccupied cart standing at the kerb, he jumps in and lashes the horse to a gallop. Dismounting when he believes himself safe from pursuit he, in his hurry, walks into the open mouth of a public house cellar.

BIOGRAPH Co.
U.S.A.

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We are exhibiting at our Show Room
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on Monday, Tuesday and Wednesday (the 13th, 14th and 15th September), the following Films:—

THE SEVENTH DAY — Drama
695 feet

The Mills of the Gods
672 feet — COMEDY DRAMA

PRANKS — Comedy
528 feet

We are releasing next week Films as follows:—

THE MENDED LUTE — Drama

The daughter of a chief of one of the Sioux Indian tribes, Rising Moon, is wooed by a young Sioux and accepted. But the young man's worldly possessions are small, so his suit is discountenanced by the chief, who is in favour of a rich suitor. The girl is taken to he rich man's wigwam. During one of the hunting expeditions the girl escapes and finds her way back to her former lover. They try to make their escape but are pursued, and after an exciting canoe chase they are caught. A death sentence is passed on them, but as this is received unflinchingly, great admiration is expressed and they are released. 996 feet

They Would Elope — Comedy

A young couple, misconstruing the attitude of papa, participate in one of the most strenuous elopements to be married, while the folks at home who have read the note left behind, are preparing to give them a good welcome. 572 feet

JONES' BURGLAR — Comedy

Jones, returning home late from the club, finds a burglar trying to get into his house. He helps him in, then holds him up, thereby posing as a hero, saving himself from Mrs. Jones' ire. 388 feet

Descriptive Bulletins sent on application.

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Upon her Record-Breaking Trip
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Recovering his wits he lies on his back, and applies his mouth to the tap of one of the beer barrels, but the proprietor entering, hauls him outside, and after meting out punishment, throws him into the street. He gets to the telegraph office at last, despatches a wire to Flushing, putting £25 on the horse to win, and is thrown out of there also by one of the clerks. At home again, he announces his intention of nailing the horseshoe to the wall and, in doing so, is precipitated into the next house in a cloud of lime and plaster. When the occupants have done with him, his misery is completed by the arrival of an evening newspaper, which gives the result of the race in its "stop press news" as follows:—"1, Blacksmiter; 2, Superstition; 3. Fate. Won by a short head." In his anger, Potts begins flinging things out of the window, and one hitting an old organ-grinder, the latter rushes in and drags Potts out to the street, where he hands him over to a policeman.

R. PRIEUR.

A DRAMA IN MESSINA.—This film opens with a village fête. We see two lovers parting. The maiden is followed by another lover. Finding that his advances are not favoured, he draws his stiletto. Just as he is going to strike, a neighbouring house totters and falls upon them. The villain flies. The film then takes us to various parts of the ruined city, and to a spot where a gang of plunderers are at work. A party of sailors fire upon them, and we recognise the rival among the wounded. The lover, in search of his sweetheart, finds his rival and questions him as to her whereabouts. On being told that she must be buried among the ruins, he goes and discovers her badly injured.

THE ADOPTED CHILD.—A lonely old couple visit a foundlings' home in order to adopt a child. After inspecting some children they leave unsuited. In accordance with their request, however, an overgrown child arrives from the home a few days later. He soon commences a series of amusing pranks, which do not meet with the approval of the couple. The climax is reached when a party of friends visit them, and ask to see their adopted child. Covered with dirt, he is ushered into their presence, and proceeds to make love to a young lady present, much to the embarrassment of her husband and herself and the annoyance of the old couple. This escapade leads to his return to the home, but the authorities refuse to take him back, and he is again received by the old couple.

NORDISK FILMS CO.

DR. COOK'S ARRIVAL AT COPENHAGEN is shown in a good subject by this firm, and the universal interest felt in the personality of the man who claims to have discovered the North Pole should make this a very remunerative subject to every showman featuring it. All the chief features of the public welcome given to the explorer are vividly shown.

THE BOMB is a dramatic film of good quality, introducing an exciting race between a demented workman who intends to blow up the ship of his late employer, in revenge for his dismissal—the result of laziness—and his former overseer, who pursues the would-be murderer through the docks, follows him to sea in a small boat, and after a struggle brings him to land. The bomb is removed from the vessel just in time, and before expiring in the arms of his wife—hastily summoned to his side—the workman asks pardon of his old superior.

A HENPECKED HUSBAND should seldom fail to get a laugh. A fat man, terribly afraid of his wife, is hustled out of the house by the latter, who discovers the hated smell of a cigar in her sitting-room. Upset by the occurrence the man takes the usual method of drowning his sorrow, by repairing to a café with two friends. Here they pass the evening smoking and drinking, and the fat one gets into such a state that his friends have to steer him to his own doorstep. His wife has long since retired to rest, but lets down the door-key at the end of a fishing line. Hubby goes off for another carnage. In the "wee sma' hours" he returns home once again with his friends, with whom he has made an ingenious plan to propitiate the lady. The latter make up as burglars, enter, seize the terrified woman, and bind her to the bedstead. They are indulging in bloodthirsty threats when hubby enters, puts them to flight with surprising ease, and releases his wife. The latter is so gratified that she says nothing when her husband lights a cigar, until she suddenly espies an article of feminine attire hanging from his tail pocket, whereupon the old relations are renewed, and she is left vigorously applying a carpet-beater to the person of her husband.

An interesting travel subject is that showing some of the features of Norkopping. The panorama of the river is intensely interesting, the views being mostly of a commercial character, owing to the numerous factories on the banks of the river, and deriving their motor power from the latter.

Kineto, Ltd.

The result of Mr. J. G. Avery's recent trip to Fishguard is a very fine subject showing some of the incidents which attended the arrival of the "Mauretania" after breaking the record for the Atlantic passage, by hours. The arrival of the leviathan, the approach of the tenders and their return with loads of passengers, the unloading of the mail, scenes at the Customs office on the quay, the presentation of bouquets of white heather to the fortunate passengers by charming young ladies, and the departure of the London train are all shown—some very fine effects being obtained as the huge locomotives "let off steam."

A REAL STAG FIGHT is depicted in another Kineto film, secured by the courtesy of that well-known sportsman, Mr. Walter Winans, at the latter's estate. Several members of the herd of stags maintained by Mr. Winans have lately got out of hand, and Mr. Avery had the good fortune to be able to "snap" a brisk encounter between two of these ardent spirits—one of which had to be shot later on account of its wildness. The animals fight each other vigorously, and, with horns entangled, sway from side to side until the smaller goes to its knees and gives up the battle.

B.J.
British Journal of Photography.
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12—**Cutting up Walrus for the Dogs.**
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AMERICAN MUTOSCOPE & BIOGRAPH CO

JONES' BURGLAR.—Jones goes to his club, telling his wife the old story of a business engagement. She discloses she will wait up for him. He breaks the bank at the club, but on the way home is disturbed by thoughts of the reception waiting for him from his enraged wife. Luck is with him. He finds a burglar trying to get in who gets into a blue funk at the sight of the master. They arrange a little plan in which the master apprehends the burglar and so defeats the wife's anger.

THEY WOULD ELOPE.—Harry and Bessie are in love with all the impetuosity of youth. Thinking that papa is against them they decide to elope. Then follows a string of screamingly funny incidents, the carriage breaks down, the automobile bursts up, the canoe gets upset. By this time seeing they are not so hotly pursued as they thought and their ardour being cooled by the cold douch in the lake, they return home in a miserable, muddy and bedraggled condition. They are surprised to find the wedding feast spread and a clergyman ready to unite them.

W. G. Barker.

Mr. Will G. Barker's film of the arrival at Copenhagen of the vessel bearing Dr. Cook, the discoverer of the North Pole, is—considering the time occupied in taking, the necessary rapidity of development, and the fact that it was secured entirely by one camera—a series of remarkable photographic quality and interest. The title is DR. COOK'S RETURN TO COPENHAGEN FROM THE NORTH POLE, and the opening gives a close view of the vessel, gaily bedecked with flags, at the Wharf. We then get some extraordinarily close photographs of the Crown Prince of Denmark chatting to the American Minister as they wait for the tug bearing the explorer to reach the wharf. The latter is then seen approaching. Dr. Cook waves his hat as he nears the shore, crowded to the very edge with people, and on landing is hidden from sight in the midst of a cheering, hat-waving populace. Another fine view is that showing him making a speech of thanks from the balcony of his hotel, and the conclusion appropriately shows the Stars and Stripes fluttering in the breeze.

ITALA CO.

AN INTERRUPTED RENDEZVOUS is quite the best comic film which has appeared this week, or indeed for many weeks. The gifted comedian who has already scored so great a success for this, which is the character of Foolshead, excelling himself in the representation of the lover of a married lady, and who is very much terrified by a series of interruptions, each one of which he thinks betokens the return of the husband. Summoned by the lady, who announces that the husband will be absent "from 9 till 12" the hero gets an unpleasant shock on arrival, by meeting the husband as the latter leaves the house. Returning a little later to the door, he is again forced to make a dash for the street by his unsuspecting rival's return. The latter gets away at last and the lover enters. The pair have hardly commenced conversation when there is a ring at the bell. Fearing that it is the husband again, the visitor climbs on to the top of a wardrobe in the next bedroom, while the wife opens the door. It is only a messenger with a letter. Rescued from the wardrobe the hero is soon forced to seek out another place of concealment as the result of a further ring. This time he gets in the coal box in the kitchen, and on emerging on learning that this time the visitor is only a man with a sack of coals, his person and white suit are in such a state from contact with the coal that the lady induces him to get in a tub in the wash-house and covers him with the clothes while she goes to investigate, yet another ring. This time it is really the husband, and, before admitting him, the wife releases the unfortunate gallant from the water, hands him an old coat and pair of trousers and pushes him into the cellar. Here, after creeping out from the mass of debris into which he has fallen, he dons the clothes and a battered hat, and with the aid of a ladder climbs out of the grating on to the street—to be confronted by two stalwart policemen, who are disposed to make enquiries, until he presents his card, when they fall to the salnte, while he walks jauntily down the road.

VITAGRAPH COMPANY OF AMERICA

INSTRUCTION BY CORRESPONDENCE.—Bertram Brown reads an advertisement of "How to Make a Fortune Quickly. Taught by Correspondence." The first lesson tells him to earn the gratitude of a millionaire by saving his life. He picks out such an individual, and tracks him all over the town in the hope of saving his life. Moneybags becomes suspicious, tells the police, and Brown is arrested. The second lesson tells him to rescue an heiress. He

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THE ADVENTURE [illegible] aid in a French academy near Paris, whe[illegible] scholar, is discovered in the classroom with other girls. Madam shows her a letter from her guardian, in which he states that he has arranged to marry his ward to his nephew, Paul Leval. Fifine tears the letter in pieces. At night, Fifine awakens her chums, to whom she tells of the arrangements for her marriage and of her determination to escape. She dons a suit of boy's clothes and, with the aid of the girls, climbs out of the window. Next morning finds her trudging along the country road, tired and hungry. She gathers a few apples and is contentedly munching them when a shout alarms her, and an angry farmer and two servants are rapidly approaching. She runs off. Coming to an apartment house, Fifine dashes through a window into an apartment where a young man is smoking. She tells of her experience, and begs him to protect her. The young man hides Fifine under a table, and resumes his reading as the door opens and the pursuers enter. The young man orders them from his room. When they have gone Fifine emerges from her hiding place, partakes of some refreshments and she and the young man are talking pleasantly as another knock is heard. Fifine hides again as Mons. Leval enters excitedly and tells the young man that

his ward has run away from school, and the marriage he had planned must for the present be postponed. In the midst of the conversation Fifine comes from beneath the table and throws herself into Mons. Leval's arms.

LONDON CINEMATOGRAPH CO LTD

Two really beautiful series of pictures are being taken by this firm. The first embraces all the most delightful scenery of our charming sister isle, and entitled BEAUTY SPOTS OF IRELAND. The first film deals with Killarney, with its beautiful lakes and delightful scenery. Subsequent films will take in other beauty spots. Another good travel series is A TRIP TO SOUTH AFRICA, from the deck of a liner, giving some really wonderful representations of ocean life crossing the streak.

This firm are also issuing some good films from Theo. Pathé's, one. THE FJORD OF CHRISTIANA, issued this week is most charming, and gives a most realistic idea of this wonderful Norwegian territory. We have moonlight and sunlight effects on the mountains and lakes, and country life depicted in all its quaintness. Each of the firm's publications this week are of good photographic quality, full of interest, and educational in the highest degree, and worthy of a place in any show, where they are bound to be a distinct attraction.

Selig.

T markable film based on Wilkie Collins' he chief incidents in this ever popular he story as it appears on the screen is

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begins with Tom's ap d every stage of the
process from this time on until he is a finished sailor is accurately depicted. He is shown with his mates practising "wig wagging" on the bridge, handling the big guns, at hammock exercise, going down in diver's armour, etc. In the course of his work he meets a pretty girl under romantic circumstances, saves her from drowning, and when the commission he wins through earnest work at last comes to him, he weds the girl and his happiness is complete.

A SQUEEDUNK SHERLOCK HOLMES.—On jutting rocks were drops of human blood, the grass was trampled and over there marks of a woman's heel. With a mind trained to acute criminal observations he re-constructed at a glance the whole awful tragedy. He could even hear the frenzied woman's scream still lingering amid the sighing trees. Rallying his posse he soon found more evidence. A blood-stained woman's handkerchief bearing the initial "H." Valiently the band of heroes bore forth on the trail. At last a great light dawned on the constable's brain—Squire Halpin. The "H" on the handkerchief. The evidence was plain. With his men he invaded the Squire's office just as the latter was uniting in marriage a young couple. He produced his evidence. With a laugh the girl wife sprang forward. The hankerchief was hers, her newly made husband had fallen on the rocks that morning and cut his hand.

WALTURDAW CO. LTD.

WHEN WILLIE SWOPPED PLACES WITH THE BOSS.—This is a rollicking comic skit. Willie's boss gives him charge of the office for a day or two with some petty cash to go with. Willie is elated, and sends home a message telling his wife not to expect him home to lunch. He swaggers out of the office, buys himself a tall hat and a frock coat, and in aping the Boss puts on any amount of "side." This gets him into trouble. He insults a woman selling milk and she empties a pail over his head. He looks a perfect fright but still goes on. In the park a sandwich-mam smashes his board over his hat. Then Willie repairs to a restaurant and several funny incidents occur; the egg becomes a chicken, the steak is so hard that in trying to cut it our hero cuts the plate in half, the cheese "walks" off the table. In the end Willie has had enough of playing the boss and goes home where, to his surprise, he finds his master courting his wife, A scene follows, and Willie finds comfort in the hands of the housekeeper.

LUBIN MANUFACTURING Co

MEXICAN BILL.—This is an exciting Wild West story replete with thrilling incidents. Mexican Bill is a ranch bully who is whipped by the belle of the camp, Inez Kingston, for illtreating a poor Indian. Her cowboy lover, Yorel, also thrashes him. Bill rides off to Major Kingston and "splits" on the love affairs of his daughter. After many exciting incidents and complications resulting in the lover being falsely accused of killing the Major, he is saved by the poor Indian, and finally Bill the Bully is strung up whilst Yorel gets the hand of his sweetheart.

URBAN ECLIPSE-RADIOS

A RAMBLE ROUND THE ZOO shows many aspects of the Regent's Park collection which have been overlooked in previous films. In addition the usual views of monkeys, etc., at play, there is a series of remarkably close views of the larger animals which should alone insure the success of the film. A magnificent lion is seen with his head right up to the bars, a tiger is shown in a similar large size view, and a leopard is also there, considerably larger than life-size, as he prowls restlessly about the cage. A vulture and an eagle are then shown in turn on their perches, the polar bears are seen in their tank, and a bear, remarkable for ugliness places his forepaws on the railing of his den and absorbs with a look of great complacency the buns which a lady visitor places in his mouth. A peculiar animal is the ant-eater, whose queer long snout is clearly shown as he noses about the bars seeking his food.

HIS BRAND NEW HAT.—While not altogether new in its central idea, contains many highly laughable situations. A young man proudly places a new topper his head and ventures into the street to see his new possession, the object of a series of unfortunate accidents which soon take off the glossy newness of its appearance. The fun begins when an old woman with a broom accidentally knocks it off his head. Then, while he is flirting with a frisky milliner on a park seat, a stout couple come along and plank themselves on the hat which he has placed on the seat for safety. At a café, the soda syphon is by accident misdirected on to it, and after a highly amusing collision at

the foot of some steps, he reaches home, to complete the ruin of the headgear by igniting it with a candle which he takes to reach a letter awaiting him.

Among the many excellent "margin" subjects which Urbanora House has purchased, ANIMATED COTTON will, without doubt, take a prominent place. A reel of cotton is charged and the thread, apparently by its own agency, works the most difficult and intricate patterns on a square of canvas. Everything is done at lightning speed and yet it can be seen that the stitches are actually formed. A bicycle is one of the designs outlined by the magic cotton and miracle worker, a gentleman who is showing his wife how much more expect he is with the needle than she, then, by inserting the thread into a sock which requires mending, rapidly effects a complete and effective "darn" in two or thrae seconds. Yet another clever effect is shown when he takes a knitting needle in one hand, and, holding the ball of wool in the other, causes row after row of stitches to appear on the former, while quite a large piece of knitting is shown, the formation of each stitch being shown on a large scarfe. This is a subject certain to procure interest and applause, and general inspection may be safely recommended.

THE ZEPPELIN IN BERLIN shows one of the latest flights of the famous German "dirigible." Some capital views are given on the bright coloured, cigar-shaped balloon, the speed of which is seen to be considerable as it passes the tower of one of the Berlin churches. The Kaiser is prominent among those at the descent, and as the balloon nclined in its course to the earth, a good view is obtained of the motor arrangements, which are shown on even larger scale when the vessel finally comes to rest.

Cines Co.

WILLIAM RATCLIFFE is a Scottish border story, and will appeal to lovers of heavy and sensational drama. Ratcliffe, on a visit to Chieftain McGregor, falls in love with his daughter, Mary, who, however, being already betrothed, repulses him. He vows vengeance on her lover, and kills him in a duel. Two years later Mary has another suitor, and he, too, falls a victim to the jealous passion of the villain of the piece: Ratcliffe continues to persecute Mary with his protestations of love, and being again refused stabs her to death in her bedroom and shoots himself. He is found by the girl's father and the castle sentinel lying across the dead body of Mary. Apart from the gruesome nature of the story the film is of excellent quality and presents some very fine scenes of early Scottish history and its geographical environment.

A MARVELLOUS PEARL is a pretty fairy story introducing some excellent trick effects and wonderful seascapes. A gigantic oyster is fished out from the sea and from it a lustrous pearl is extracted. It is presented to the king and turns into a beautiful princess who charms his august majesty with her loveliness. A bevy of handsome dancing girls are also magically produced by the marvellous pearl, and their terpsichorean gyrations make a good picture. After a while the king tires of the princess and is warned by a magician of the fate that awaits him. Finally the pearl revenges itself for being abandoned and takes to the sea again. The old man walks into the sea in a vain quest for the magic pearl and is drowned. The film gives many views of a rugged sea coast.

SPAIN'S WAR IN MANILLA is an interesting subject just now. The Cines operators have secured some remarkable pictures of the actual fighting. They show, among other incidents, the bombardment of a fort, the defence of a railway bridge, sharpshooters working and sighting the guns, the discharging of the guns with the attendant clouds of smoke, and the actual recoil of the guns is plainly seen. One graphic picture is that where a handful of Spanish troops is seen holding a position from behind a barbed wire enclosure. A new battery in action, the defence of a blockhouse, and the transport of the wounded are all vividly portrayed.

THE KINEMATOGRAPH WEEKLY.
Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

Duplicating, Unlawful.

SWEEPING DECISION OF WIDESPREAD IMPORTANCE.

The opinion handed down on August 7th, by Judge Chatfield, in what have come to be known as the "dubbing" cases, will be read with the greatest interest by members of the trade, for in this pioneer decision, the learned Judge broadly sustains the contention that, quite aside from patents, trade marks, and copyrights, but under the doctrine of unfair competition, the incorporeal and intangible rights arising out of a lawful business will be protected by a Court of equity from unlawful use and appropriation by those who seek to profit by the original labor and legitimate investment of others.

A brief statement of the matter will be helpful in digesting the opinion. The Columbia Phonograph Company General are the exclusive manufacturing and sales agents in the United States and Canada of the Fonotipia Ltd., a foreign corporation which has secured exclusive contracts with Bonci, Zenatello, Sammarco, Anselmi and a great many other of the most noted Grand Opera Stars, by the terms of which they agree to sing exclusively for the Fonotipia Company. It was discovered that these records were being mechanically duplicated and sold in America at cheap prices by one Bradley who advertised himself to be the sales agent for the so-called Continental Record Company. Instructions were at once given to Philip Nauro, Counsel, to bring an action against Bradley in the joint name of the Fonotipia and Columbia Companies. The matter was brought to attention of the Victor Company, who were informed that their "Red Seal" records were also being duplicated and they decided to bring a similar suit against Bradley. The issues being practically the same, the cases were by consent argued as one. There was no pretence by Bradley that the records he sold were Columbia-Fonotipia or Victor Records. The Continental Records plainly indicated on their face that they were duplicates and the bold assertion was made that their manufacture could not be prohibited and that no remedy existed at law or in equity.

Judge Chatfield's decision will clear the atmosphere considerably in this respect, and marks another milestone in the rapid progress which is being made in America of the doctrine of "unfair competition," under which in most European countries, and especially by statutory enactments in France and Germany, remedies are given for matters of this kind. To those who make original rolls for piano-players and other musical instruments, to makers of original subjects on moving picture films, and in various other similar lines of industry, the decision will indicate that they have a means of protecting their property and safeguarding their investments, and that the days of the "dubber" are numbered, and "dubbing" as a fine art and an easy road to wealth must cease.

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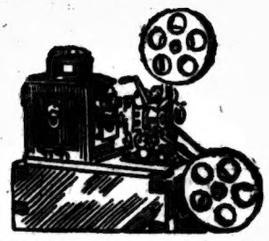

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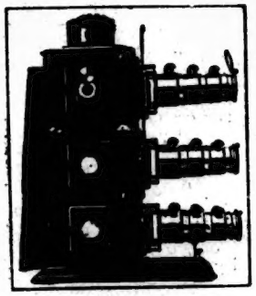

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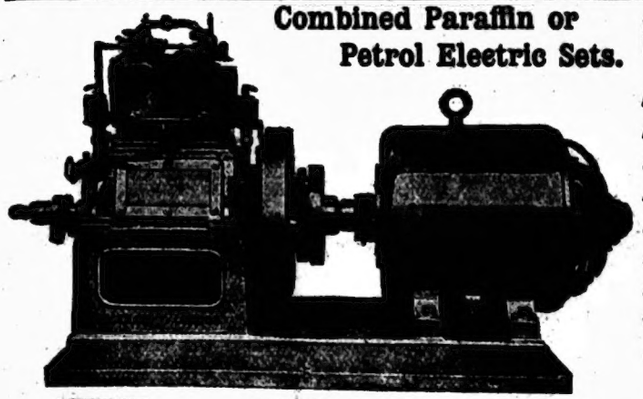

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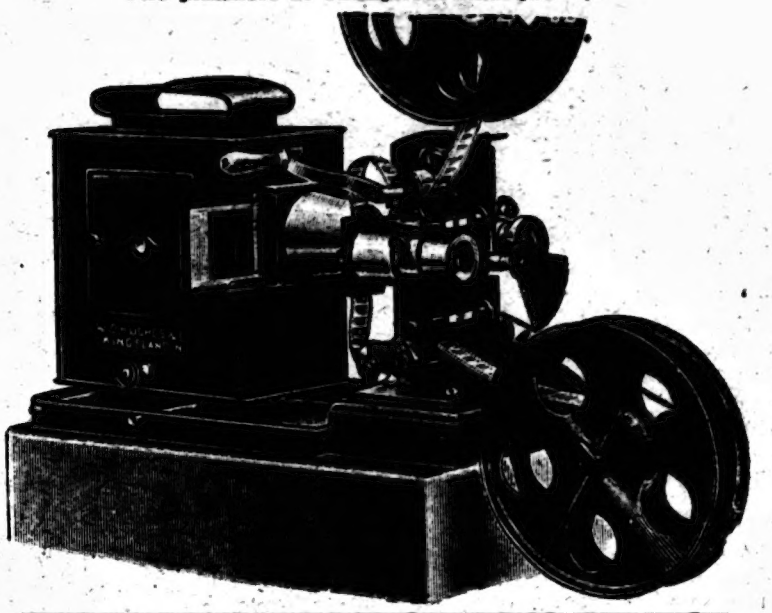

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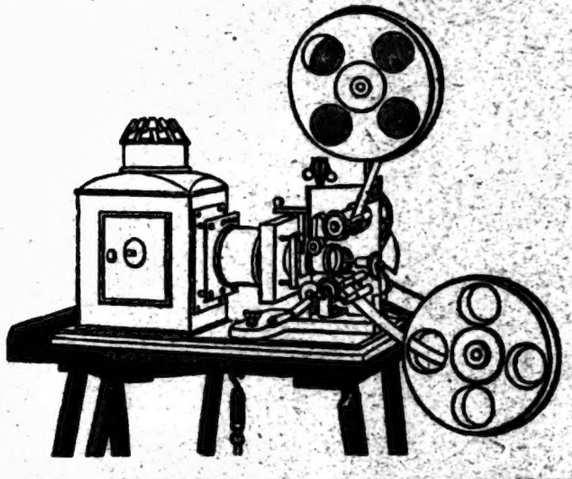

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